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Ouverture
de
Cendrillon

Musique de

Nicolo Jouard de Malthe.

andantino con moto

1. Violon.

2. Violon.

alto.

cor.

bastoni.

basse.

Handwritten musical score for the first system. It consists of six staves. The top staff is for Violoncello 1, the second for Violoncello 2, the third for Alto, the fourth for Cori, the fifth for Bassoons, and the sixth for Basses. The music is written in a common time signature (C) and features various notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like *solo* above the Cori staff.

sotto voce

Handwritten musical score for the second system. It consists of six staves. The top staff is for Soprano, the second for Alto, the third for Tenor, the fourth for Bass, the fifth for Harp, and the sixth for Violoncelli. The music continues with various notes, rests, and dynamic markings. There are several handwritten annotations: *sotto voce* appears on the Soprano, Alto, and Tenor staves; *legato* is written above the Bass staff; and *Violoncelli* is written above the bottom staff. The Harp staff shows arpeggiated figures.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and beams. The staves are labeled on the left as follows:

- Clarinettes in Si
- Cor.
- Violone
- Basse



Handwritten musical score for the second system, featuring five staves. The notation continues from the first system. The staves are labeled on the left as follows:

- Violone
- Basse

Additional handwritten annotations are present within the staves, including the phrase "Sotto voce" written multiple times.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into two main systems, each containing five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ur* and *tr*. The paper shows signs of age, including discoloration and some staining.

The first system (top half) begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many beamed notes and rests. The second system (bottom half) continues the composition, featuring similar notation and dynamic markings. The score concludes with a double bar line and a final note.

allegro

> capr. = sup

flutes

oboi

clarinettes

cor oboi

cor

Cors de trépiens.

Bassons.

Luc.

Violone

Luc

Handwritten musical score for a symphony, featuring staves for various instruments including Oboe Solo, Clarinet, Flute, Bassoon, and Trombone. The score includes musical notation, dynamics, and performance instructions.

Oboe Solo

Clarinet

Flute

Bassoon

Trombone

Violins

Violas

Cellos

Double Basses

Conductor

Tempo

Rehearsal

First

Second

Third

Fourth

Fifth

Sixth

Seventh

Eighth

Ninth

Tenth

Eleventh

Twelfth

Thirteenth

Fourteenth

Fifteenth

Sixteenth

Seventeenth

Eighteenth

Nineteenth

Twentieth

Twenty-first

Twenty-second

Twenty-third

Twenty-fourth

Twenty-fifth

Twenty-sixth

Twenty-seventh

Twenty-eighth

Twenty-ninth

Thirtieth

Thirty-first

Thirty-second

Thirty-third

Thirty-fourth

Thirty-fifth

Thirty-sixth

Thirty-seventh

Thirty-eighth

Thirty-ninth

Fortieth

Forty-first

Forty-second

Forty-third

Forty-fourth

Forty-fifth

Forty-sixth

Forty-seventh

Forty-eighth

Forty-ninth

Fiftieth

Fifty-first

Fifty-second

Fifty-third

Fifty-fourth

Fifty-fifth

Fifty-sixth

Fifty-seventh

Fifty-eighth

Fifty-ninth

Sixtieth

Sixty-first

Sixty-second

Sixty-third

Sixty-fourth

Sixty-fifth

Sixty-sixth

Sixty-seventh

Sixty-eighth

Sixty-ninth

Seventieth

Seventy-first

Seventy-second

Seventy-third

Seventy-fourth

Seventy-fifth

Seventy-sixth

Seventy-seventh

Seventy-eighth

Seventy-ninth

Eightieth

Eighty-first

Eighty-second

Eighty-third

Eighty-fourth

Eighty-fifth

Eighty-sixth

Eighty-seventh

Eighty-eighth

Eighty-ninth

Ninetieth

Ninety-first

Ninety-second

Ninety-third

Ninety-fourth

Ninety-fifth

Ninety-sixth

Ninety-seventh

Ninety-eighth

Ninety-ninth

Hundredth

Handwritten musical score for strings and woodwinds. The score consists of five staves. The first staff (top) features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff has a simpler melody with quarter and eighth notes. The third staff contains a series of slurs, indicating a sustained or glissando effect. The fourth staff has a melodic line with some triplets. The fifth staff (bottom of the first system) has a bass line with quarter and eighth notes. The notation is in a single system, with measures separated by vertical bar lines.

clarinet

Handwritten musical score for clarinet and fugue. The first staff (top) is for the clarinet, showing a melodic line with quarter and eighth notes. The second staff (bottom) is for the fugue, featuring a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The notation is in a single system, with measures separated by vertical bar lines.

fugue

Handwritten musical score for the first system. It consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff has a series of whole notes. The third staff contains a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff contains a series of eighth notes. The notation is in a historical style, with some notes having flags or beams.

clar. adobr.

cor.

sol.

harpe

cor.

fagott b.

Handwritten musical score for the second system. It consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff has a series of whole notes. The third staff contains a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff contains a series of eighth notes. The notation is in a historical style, with some notes having flags or beams.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The staves are arranged in a standard five-line format.

Clar. col. obri

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The staves are arranged in a standard five-line format.

Clar.

Handwritten musical score for the third system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The staves are arranged in a standard five-line format.

basso el fagot.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The staves are arranged in a standard five-line format.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in two groups of five.

Dynamic markings include:

- unis* (first staff, second measure)
- iol bas. fur* (second staff, third measure)
- arco* (third staff, eighth measure)
- basso.* (fourth staff, first measure)
- arco.* (fifth staff, eighth measure)
- fur* (sixth staff, third measure)



Continuation of the handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in two groups of five.

Dynamic markings include:

- arco* (seventh staff, sixth measure)
- arco* (eighth staff, sixth measure)
- arco* (ninth staff, sixth measure)



Handwritten musical notation for three staves. The notation includes various note values, rests, and accidentals, typical of a 19th-century manuscript.

oboi

Handwritten musical notation for two staves, corresponding to the oboe part.

clar.

Handwritten musical notation for two staves, corresponding to the clarinet part.

cor.

Handwritten musical notation for two staves, corresponding to the cor part.

Handwritten musical notation for two staves, likely for a piano or organ accompaniment, featuring complex rhythmic patterns and many beamed notes.

Handwritten musical notation for two staves, likely for a bassoon or fagotto part.

Handwritten musical notation for two staves, likely for a double bass or cello part.

B.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with instrument names in French:

- Staff 1: *org*
- Staff 2: *col basso*
- Staff 3: *flute*
- Staff 4: *2^e Viol.*
- Staff 5: *clar. et obi.*
- Staff 6: *col. obi.*
- Staff 7: *cor. t.*
- Staff 8: *cor. t.*
- Staff 9: *cor. t. rep.*
- Staff 10: *col. bas*
- Staff 11: *batte*
- Staff 12: *timb*

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical score on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *sf*). The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the staves, with some staves showing more complex rhythmic patterns and others showing more melodic lines. The paper is aged and slightly discolored.

dr

#

oboe solo

fp solo
col V. 12

tr

clar.

cors.

fag solo col basso

basso.

timb.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Key markings and features include:

- Staff 1:** Melodic line with various note values and rests.
- Staff 2:** Melodic line, featuring a *f* (forte) dynamic marking.
- Staff 3:** Melodic line.
- Staff 4:** Melodic line.
- Staff 5:** Melodic line.
- Staff 6:** Melodic line.
- Staff 7:** Melodic line, featuring a *Cor* (Cornet) marking.
- Staff 8:** Melodic line, featuring a *volo* (solo) marking.
- Staff 9:** Melodic line.
- Staff 10:** Melodic line.
- Staff 11:** Melodic line.
- Staff 12:** Melodic line.
- Staff 13:** Melodic line.
- Staff 14:** Melodic line.
- Staff 15:** Melodic line.
- Staff 16:** Melodic line.
- Staff 17:** Melodic line.
- Staff 18:** Melodic line.
- Staff 19:** Melodic line.
- Staff 20:** Melodic line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the second staff.
- mf* (mezzo-forte) at the beginning of the third staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- mf* (mezzo-forte) at the beginning of the fifth staff.
- mf* (mezzo-forte) at the beginning of the sixth staff.
- mf* (mezzo-forte) at the beginning of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- mf* (mezzo-forte) at the beginning of the ninth staff.
- mf* (mezzo-forte) at the beginning of the tenth staff.
- mf* (mezzo-forte) at the beginning of the eleventh staff.
- mf* (mezzo-forte) at the beginning of the twelfth staff.
- mf* (mezzo-forte) at the beginning of the thirteenth staff.
- mf* (mezzo-forte) at the beginning of the fourteenth staff.
- mf* (mezzo-forte) at the beginning of the fifteenth staff.
- mf* (mezzo-forte) at the beginning of the sixteenth staff.
- mf* (mezzo-forte) at the beginning of the seventeenth staff.
- mf* (mezzo-forte) at the beginning of the eighteenth staff.
- mf* (mezzo-forte) at the beginning of the nineteenth staff.
- mf* (mezzo-forte) at the beginning of the twentieth staff.
- mf* (mezzo-forte) at the beginning of the twenty-first staff.
- mf* (mezzo-forte) at the beginning of the twenty-second staff.
- mf* (mezzo-forte) at the beginning of the twenty-third staff.
- mf* (mezzo-forte) at the beginning of the twenty-fourth staff.
- mf* (mezzo-forte) at the beginning of the twenty-fifth staff.
- mf* (mezzo-forte) at the beginning of the twenty-sixth staff.
- mf* (mezzo-forte) at the beginning of the twenty-seventh staff.
- mf* (mezzo-forte) at the beginning of the twenty-eighth staff.
- mf* (mezzo-forte) at the beginning of the twenty-ninth staff.
- mf* (mezzo-forte) at the beginning of the thirtieth staff.
- mf* (mezzo-forte) at the beginning of the thirty-first staff.
- mf* (mezzo-forte) at the beginning of the thirty-second staff.
- mf* (mezzo-forte) at the beginning of the thirty-third staff.
- mf* (mezzo-forte) at the beginning of the thirty-fourth staff.
- mf* (mezzo-forte) at the beginning of the thirty-fifth staff.
- mf* (mezzo-forte) at the beginning of the thirty-sixth staff.
- mf* (mezzo-forte) at the beginning of the thirty-seventh staff.
- mf* (mezzo-forte) at the beginning of the thirty-eighth staff.
- mf* (mezzo-forte) at the beginning of the thirty-ninth staff.
- mf* (mezzo-forte) at the beginning of the fortieth staff.
- mf* (mezzo-forte) at the beginning of the forty-first staff.
- mf* (mezzo-forte) at the beginning of the forty-second staff.
- mf* (mezzo-forte) at the beginning of the forty-third staff.
- mf* (mezzo-forte) at the beginning of the forty-fourth staff.
- mf* (mezzo-forte) at the beginning of the forty-fifth staff.
- mf* (mezzo-forte) at the beginning of the forty-sixth staff.
- mf* (mezzo-forte) at the beginning of the forty-seventh staff.
- mf* (mezzo-forte) at the beginning of the forty-eighth staff.
- mf* (mezzo-forte) at the beginning of the forty-ninth staff.
- mf* (mezzo-forte) at the beginning of the fiftieth staff.
- mf* (mezzo-forte) at the beginning of the fifty-first staff.
- mf* (mezzo-forte) at the beginning of the fifty-second staff.
- mf* (mezzo-forte) at the beginning of the fifty-third staff.
- mf* (mezzo-forte) at the beginning of the fifty-fourth staff.
- mf* (mezzo-forte) at the beginning of the fifty-fifth staff.
- mf* (mezzo-forte) at the beginning of the fifty-sixth staff.
- mf* (mezzo-forte) at the beginning of the fifty-seventh staff.
- mf* (mezzo-forte) at the beginning of the fifty-eighth staff.
- mf* (mezzo-forte) at the beginning of the fifty-ninth staff.
- mf* (mezzo-forte) at the beginning of the sixtieth staff.
- mf* (mezzo-forte) at the beginning of the sixty-first staff.
- mf* (mezzo-forte) at the beginning of the sixty-second staff.
- mf* (mezzo-forte) at the beginning of the sixty-third staff.
- mf* (mezzo-forte) at the beginning of the sixty-fourth staff.
- mf* (mezzo-forte) at the beginning of the sixty-fifth staff.
- mf* (mezzo-forte) at the beginning of the sixty-sixth staff.
- mf* (mezzo-forte) at the beginning of the sixty-seventh staff.
- mf* (mezzo-forte) at the beginning of the sixty-eighth staff.
- mf* (mezzo-forte) at the beginning of the sixty-ninth staff.
- mf* (mezzo-forte) at the beginning of the seventieth staff.
- mf* (mezzo-forte) at the beginning of the seventy-first staff.
- mf* (mezzo-forte) at the beginning of the seventy-second staff.
- mf* (mezzo-forte) at the beginning of the seventy-third staff.
- mf* (mezzo-forte) at the beginning of the seventy-fourth staff.
- mf* (mezzo-forte) at the beginning of the seventy-fifth staff.
- mf* (mezzo-forte) at the beginning of the seventy-sixth staff.
- mf* (mezzo-forte) at the beginning of the seventy-seventh staff.
- mf* (mezzo-forte) at the beginning of the seventy-eighth staff.
- mf* (mezzo-forte) at the beginning of the seventy-ninth staff.
- mf* (mezzo-forte) at the beginning of the eightieth staff.
- mf* (mezzo-forte) at the beginning of the eighty-first staff.
- mf* (mezzo-forte) at the beginning of the eighty-second staff.
- mf* (mezzo-forte) at the beginning of the eighty-third staff.
- mf* (mezzo-forte) at the beginning of the eighty-fourth staff.
- mf* (mezzo-forte) at the beginning of the eighty-fifth staff.
- mf* (mezzo-forte) at the beginning of the eighty-sixth staff.
- mf* (mezzo-forte) at the beginning of the eighty-seventh staff.
- mf* (mezzo-forte) at the beginning of the eighty-eighth staff.
- mf* (mezzo-forte) at the beginning of the eighty-ninth staff.
- mf* (mezzo-forte) at the beginning of the ninetieth staff.
- mf* (mezzo-forte) at the beginning of the ninety-first staff.
- mf* (mezzo-forte) at the beginning of the ninety-second staff.
- mf* (mezzo-forte) at the beginning of the ninety-third staff.
- mf* (mezzo-forte) at the beginning of the ninety-fourth staff.
- mf* (mezzo-forte) at the beginning of the ninety-fifth staff.
- mf* (mezzo-forte) at the beginning of the ninety-sixth staff.
- mf* (mezzo-forte) at the beginning of the ninety-seventh staff.
- mf* (mezzo-forte) at the beginning of the ninety-eighth staff.
- mf* (mezzo-forte) at the beginning of the ninety-ninth staff.
- mf* (mezzo-forte) at the beginning of the hundredth staff.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the staves. There are some faint markings and corrections visible throughout the manuscript.

col. 10. 11.

col. 10. 11.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

col. obvi.

Handwritten musical score for the second system, continuing the composition. The notation includes various musical symbols and rests.

col. bass.

Handwritten musical score for the third system, concluding the page. The notation includes various musical symbols and rests.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "clar. solo in ut" is written on the left side, and "al basso." is written on the right side.



Continuation of the handwritten musical score, showing further staves with musical notation. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cor" is written on the left side.



Handwritten musical score for two staves. The notation includes various notes, rests, and dynamic markings such as *Ch.* and *mf*.

Handwritten musical score for a single staff, labeled *oboi.* on the left. The notation includes notes and rests.

Handwritten musical score for a single staff, labeled *clar. in Bb* on the left and *clar. in A* on the right. The notation includes notes and rests.

Handwritten musical score for a single staff, labeled *cor.* on the left. The notation includes notes and rests.

Handwritten musical score for a single staff, featuring notes and rests.

Handwritten musical score for a single staff, featuring notes and rests.

Handwritten musical score for a single staff, featuring notes and rests.

Handwritten musical score for a single staff, featuring notes and rests.

Handwritten musical score for a single staff, featuring notes and rests.

piu allegro

Handwritten musical score for the first system. The top staff contains a melodic line with many beamed sixteenth notes. Below it are four staves for a piano accompaniment, featuring chords and single notes. The notation is in a historical style with various note values and rests.

clar. solo

Handwritten musical score for the second system. It begins with a clarinet solo on a single staff, followed by piano accompaniment on two staves. The piano part includes chords and moving lines. The system concludes with a final chord on the piano staves.

fag. col. bas.

Handwritten musical score for the third system. It features a bassoon and double bass part on two staves. The notation includes various note values and rests, typical of the historical style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the staves.

Handwritten annotations include:

- al bas.* (written vertically on the left side of the third staff)
- bu* (written above the top staff)

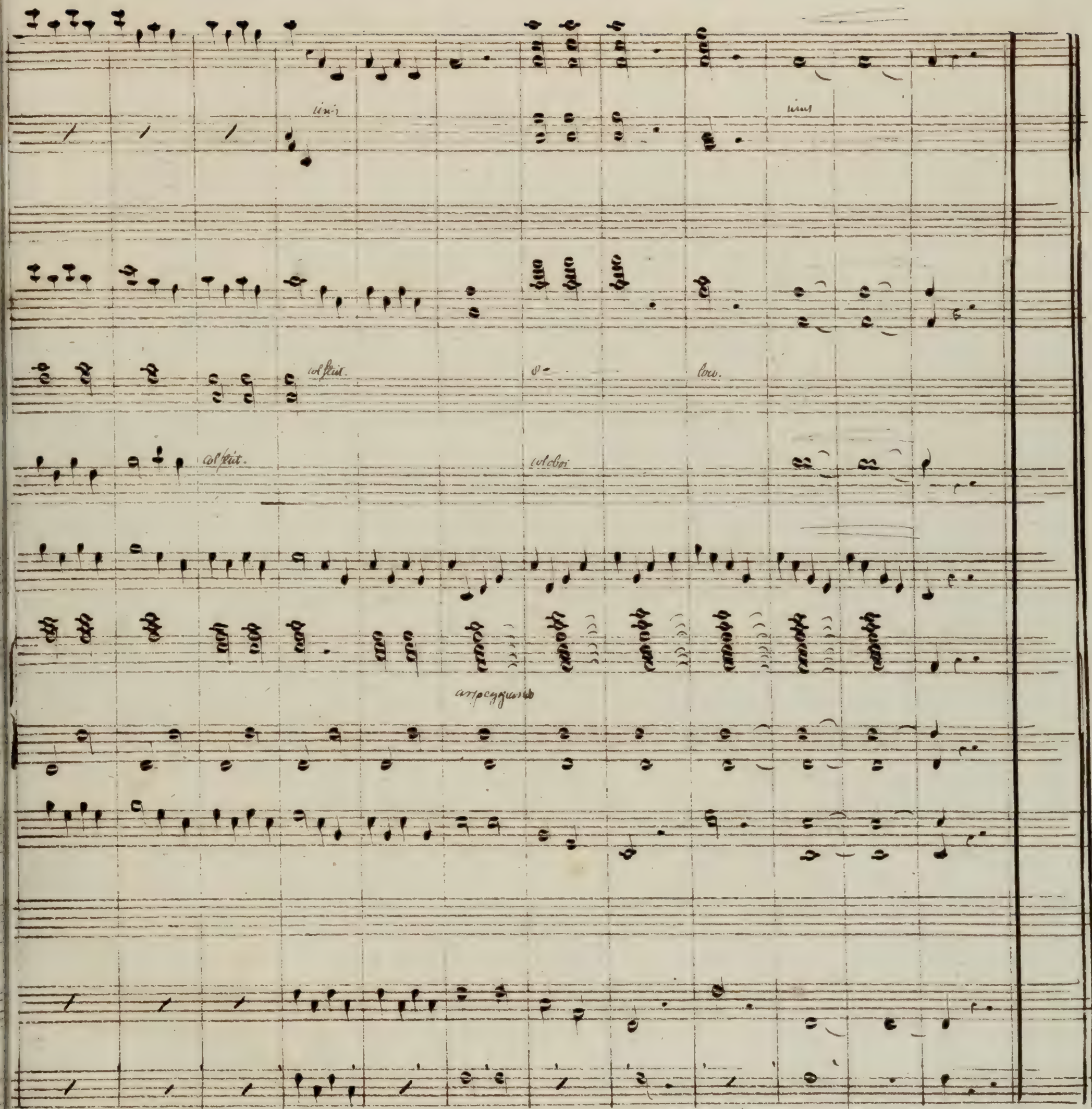
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *collas.*

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The score is organized into systems of two staves each. The notation includes many accidentals and some complex rhythmic figures. The paper is aged and shows some staining.

Violone.

121121

C. B.



Quatuor
de
Cendrillon
musique de
Nico.

N. 1.

allegretto

1. Violon.

2 Violon.

alto.

1. clarinette obligée.

Cors en.

Basse.

Handwritten musical score for the first system, measures 1-6. The staves are arranged vertically. The first staff (Violon 1) has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking 'ff' appears above the staff at measure 5. The second staff (Violon 2) also has a treble clef and a key signature of one sharp. It contains a continuous line of sixteenth notes. The third staff (alto) has a treble clef and a key signature of one sharp, with a few scattered notes. The fourth staff (clarinette obligée) has a treble clef and a key signature of one sharp, featuring a melodic line with some slurs. The fifth staff (Corns) is mostly empty, with a few notes appearing in measures 5 and 6. The sixth staff (Basse) has a bass clef and a key signature of one sharp, with a few notes in measures 5 and 6. There are some handwritten annotations like 'solo' and 'ff' above the clarinette staff.

Handwritten musical score for the second system, measures 7-12. The staves continue from the first system. The first staff (Violon 1) continues with a melodic line. The second staff (Violon 2) continues with sixteenth notes. The third staff (alto) continues with a few notes. The fourth staff (clarinette obligée) continues with a melodic line, including some triplets. The fifth staff (Corns) has a few notes in measures 7 and 8. The sixth staff (Basse) continues with a few notes. There are some handwritten annotations like 'col. Cas.' above the clarinette staff in measure 8.

canto

2^d clar.

clorinde

tibia.

artan geons ces fleurs ces den. telles

ultima Soeur que nous serons bel - les nos robes nous iront au mieux nous al- lons fixer tous les

jeux

dans la maison l'or et le celle nous al. long fixer tous les jeux

jeux ma pa-rise sera noi-velle

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

petite suite.

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment line.

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line.

Basson.

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment line.

nous al. lons fixer tous les yeux

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment line.

cendrillon

il était un p'tit homme qui s'appelait guilleri carabi il allait à la

Handwritten musical notation for the sixth system, featuring a vocal line and a piano accompaniment line.

Handwritten musical notation for the seventh system, featuring a vocal line and a piano accompaniment line.

col 4. 12

Handwritten musical notation for the eighth system, featuring a vocal line and a piano accompaniment line.

chasse à la chasse au per. dix carabi toto carabo mar. chana caraban compose guilleri te crustu te l'as

Handwritten musical notation for the ninth system, featuring a vocal line and a piano accompaniment line.

Musical notation for the first system, featuring a melody line and a bass line.

clar.
Musical notation for the second system, featuring a melody line and a bass line.

rente avec la vieille chan son. qu'elle m'impati ente qu'elle m'impati ente qu'elle m'impati.
Musical notation for the third system, featuring a melody line and a bass line.

Musical notation for the fourth system, featuring a melody line and a bass line.

petit. fl.
clar.
Musical notation for the fifth system, featuring a melody line and a bass line.

en-te
maistaises vois
finisses, donc
finisses
Musical notation for the sixth system, featuring a melody line and a bass line.

toto cara bo toto cara - bo
marchand cara - ban
marchand cara - ban
Musical notation for the seventh system, featuring a melody line and a bass line.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics in French and piano accompaniment. The lyrics are:

donc paix arrai- gions ces fleurs ces den- telles ah ma- soeur que nous tenons
compe- re quille- ri il monta sur un arbre pour voir son chun, coir

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and Creole below the staves.

bel — les nos robes noires — sont — au mieux — comment en cor — maintenant

ri carabi v'la que la bran — che — casse et quill'eri tom — bi carabi toto carabo mar — chand caraban compere quill'eri

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines.

Handwritten musical score for the second system, featuring five staves with lyrics in French and musical notations.

vous nousal. lous fixer tous les yeux nousal. lous fixer tous les yeux taies

fixer fixer

te leras tu te leras tu te leras tu mourrir te leras tu te leras tu mourrir que

Solo

vous cendrez-les laissez vous cendrez-les petite impette-riem- te *ah!*

J'aime machan son que j'aime machan son dieu que je suis con-ten- te te leras tu te leras

a volonte

58

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of 19th-century manuscript notation.

col basso

Handwritten musical score for the second system, consisting of five staves with French lyrics written below the notes.

vous les vous bien fi nir eh bien *vous les vous bien fi nir taisez vous cendrez bon taisez*

tu te levas tu mourir te levas tu te levas *tu te levas tu mourir ah pauvre quelle xi ah*

Andantino mosso.

Vois taisez vous

*païvre quille-ri.
alidor.*

la chari- té s'il vous plaît ayez pi- tié de ma mi- sère transi de froid moïsant de

Laotti

faim je demande un morceau de pain soyez sen- sible à ma pri- ère la chari- té s'il vous plaît la

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed between the staves.

am

am

comment mes

ah qu'il inspire d'inté- ret hélas de rien je ne dis- pose mes soeurs

chari- té s'il vous plaît

ad

unis

clur

façot

solent

soeurs

con caper

ad idor

ay-

donnez lui quelque chose donnez lui quelque chose

Handwritten musical score for a piece featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

clar.

sol.

ma soeur le bal se - ra char mant le jeune roi doit y pa - raître

il

ah qu'il m'ins pi - re qu'il m'ins pi - re d'in te - rêt eh bien ma soeur

eh pi tié de ma mi - sère transi de froid moirant de faim je demande un morceau de pain s'il

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are interspersed between the staves.

Lyrics (from top to bottom):

- com ment en cor il in siste
- nois re-marque sa petit être
- ma soeur
- mais que lui dire
- es sen- sible à ma pri- ere car cha ri té S'il vous plaît la cha- ri té S'il vous

animé

Cum pleu à, leu

Siste

dieux qui de- clat que de ti- chesse vraiment le bal se-

ma veur le bal sera char- mant

mon dieu!

entrez en- très bien

plait chere en fant voyez ma de tre- te voy- es soy- es ma belli en fant ma'

premier mouvement.

Handwritten musical score for the first movement, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals, typical of 18th or 19th-century manuscript notation.

ra char-mant

Handwritten musical score for the second movement, featuring two staves with musical notations.

douce-ment chut

si-lence

chauffer vous

mettre vous i-ci

Handwritten musical score for the third movement, featuring two staves with musical notations.

belle en-fant.

qu'elle est ai-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are distributed across the lower staves.

clar.

cors.

ma soeur le bal sera char-mant

le jeûner

ma soeur le bal sera char-mant

poix

pairre vieil l'ardil est tran si

mable ah grand mer-ci

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed between the staves.

col basso.

flute.

clar.

vi doit y pa-raitre il nous re-marquera peut-etre arman geons ces flauts ces de-

chut

ah grand mer ci *ah grand mer. ci quelle est ai-mable ah grand mer- ci*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed between the staves.

Violon / Viol.

1. clar.

2. clar.

Cor.

1. fagot.

2. fagot.

col fait.

telles ah ma soeur que nous serons bel les nos robes nous iront au

il etait un petit homme qui s'appelait quille ri carabi il allait à la chasse à la chasse aux per

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in French and are interspersed between the staves.

Lyrics:

mieux j'ai fini j'ai fini c'est à ra. vir

vir est il des

dix canari deux que je suis con- tente deux que je suis con- tente que je suis con- tente

elle est char- mante elle est char- mante elle est char- mante.

col basso.

col flut

col v. fas.

ab ma soeur

fleurs aussi noi-vel-les est il des fleurs aus-si noi-velles

toto carabo prenez ce-ci

chere enfant

elle est char-mante elle

que nous serons bel *les nous at* *lons fixer tous les yeux ah* *ma. soeur que*
sais-lait qu'elle si carabi chauffer vous bien mon pauvre *veux il était un p'tit homme qui*
est char marte quelle ciel comble vos *veux elle est char marte elle*

un!

cel bas

nous serons bel - les nous al - lons fi - xer tois les yeux nous al - lons fixer tois les

s'ajoutait qu'il te carabi chauffe vous bien mon pauvre vieux chauffe vous bien mon pauvre

est char - mante que le ciel com - ble vos vœux que le ciel com - ble vos

yeux noirs ah lons fixer tois les yeux laissez vous cendrir. l'on laissez vous cendrir l'on laissez

vieux chauffez vous bien mon petit re vieux deux que je suis content mon pauvre gille si je reviens di

voeux que le ciel comble vos voeux elle est cher. marte que le cul com.

allegro con fuoco

col 420

grande flute

vous laissez

vous

comment

donc le païs est i-

ci

comment

donc le

comment

donc le païs est i

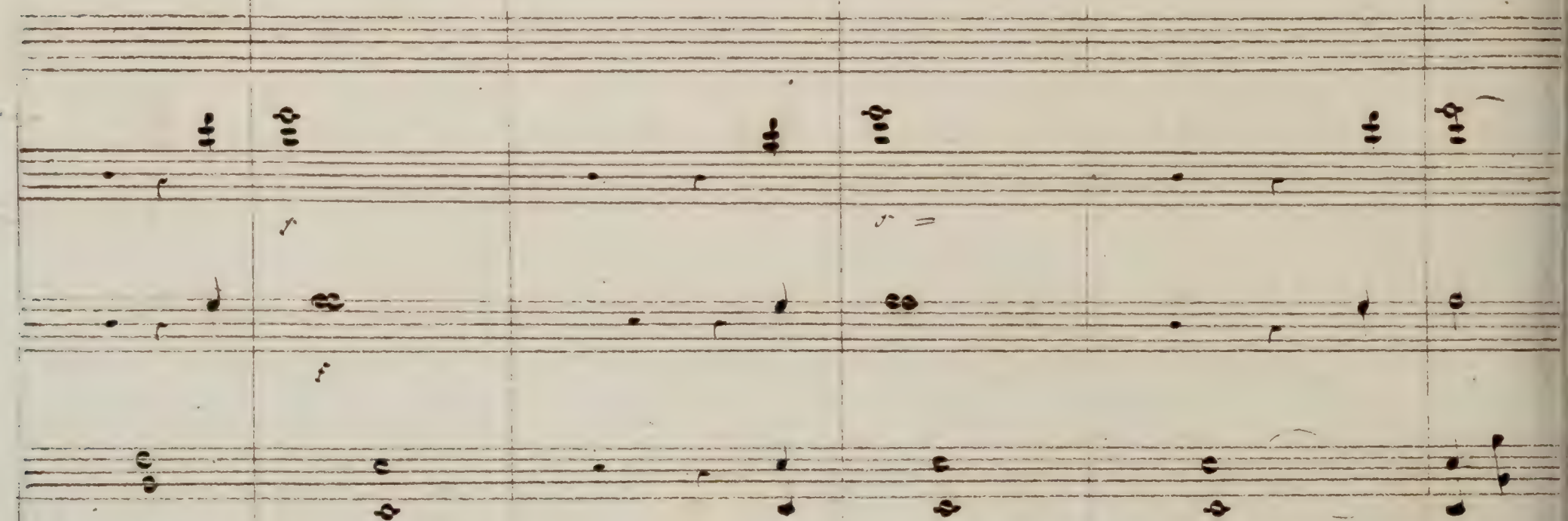
ci

de macham son

ble

vos

vveine



col bas.



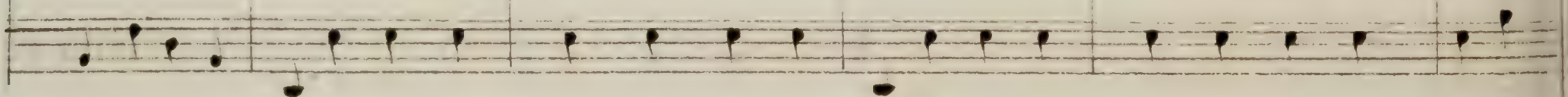
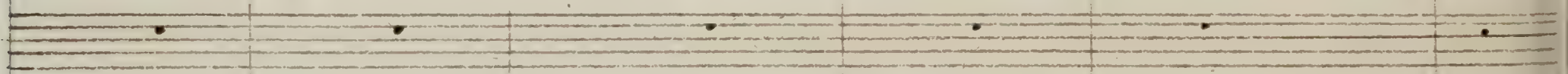
pairre est i- ci

com- ment

com- ment



mon dieu mon dieu c'est qu'il était bon. Si mon dieu mon dieu c'est qu'il était bon. Si



vous agis les toujours ain si vous agis les toujours ain si par tes par tes voy
vous agis les vous ci gis
mon dieu c'est qu'il etait tran si par tes par tes
je par je

col bas.

es voy es quelle impi- dence voyes voy es quelle impi- dence voyes voy es quelle impi-
 voyes voy es quelle impi- dence voyes voy es quelle ins- lence
 par- tes par- tes pourquoy gon- der il par- ti-
 par- que la paix soit i- ci je pars que la paix soit i- ci je pars que la paix soit i-

rallente un peu.

andante.

lines

alto col. bar.

dence mais voyez s'il s'en i- ra

ra

par- ler par- ler par- ler

ci

je pan je pan.

marche en-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are interspersed between the staves.

Lyrics:

vous

quel - le pati - ence

vous

faites vous bien qu'elle. restes en pause dansez a l'ile vous avez un bon coeur tout vous réussit. ra le ciel vous recon

allegro con fuoco

col 1^{re} de

col 6^{te} asso.

col 6^{te}

Et s'il s'en i- ra

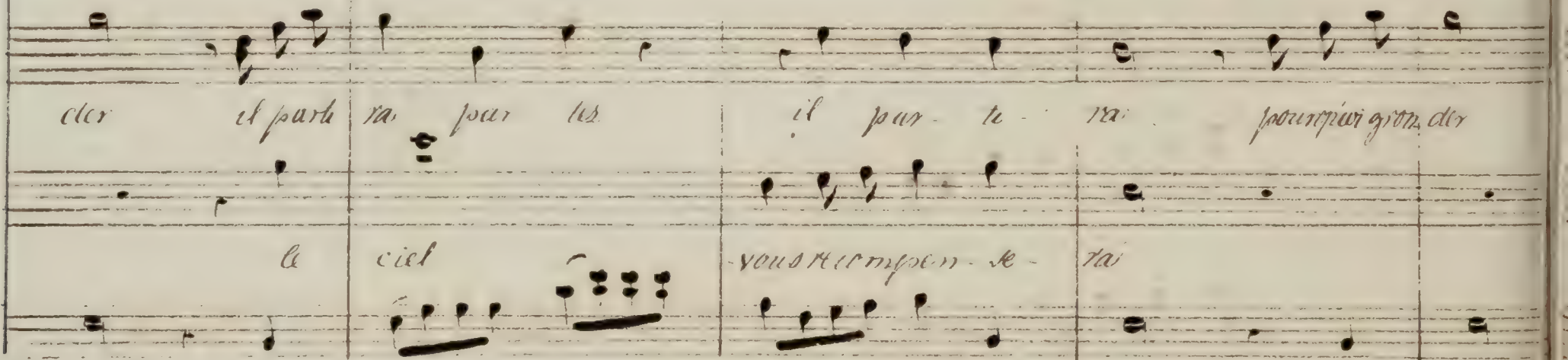
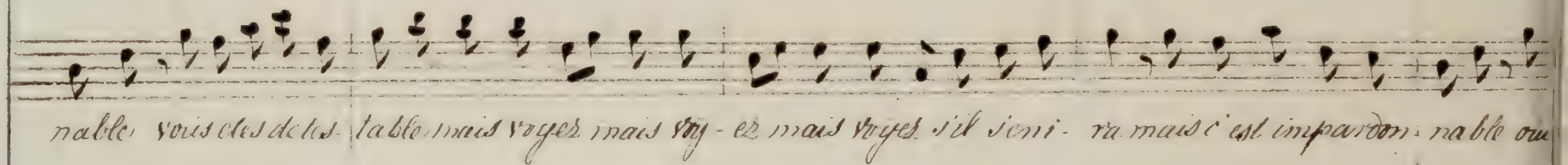
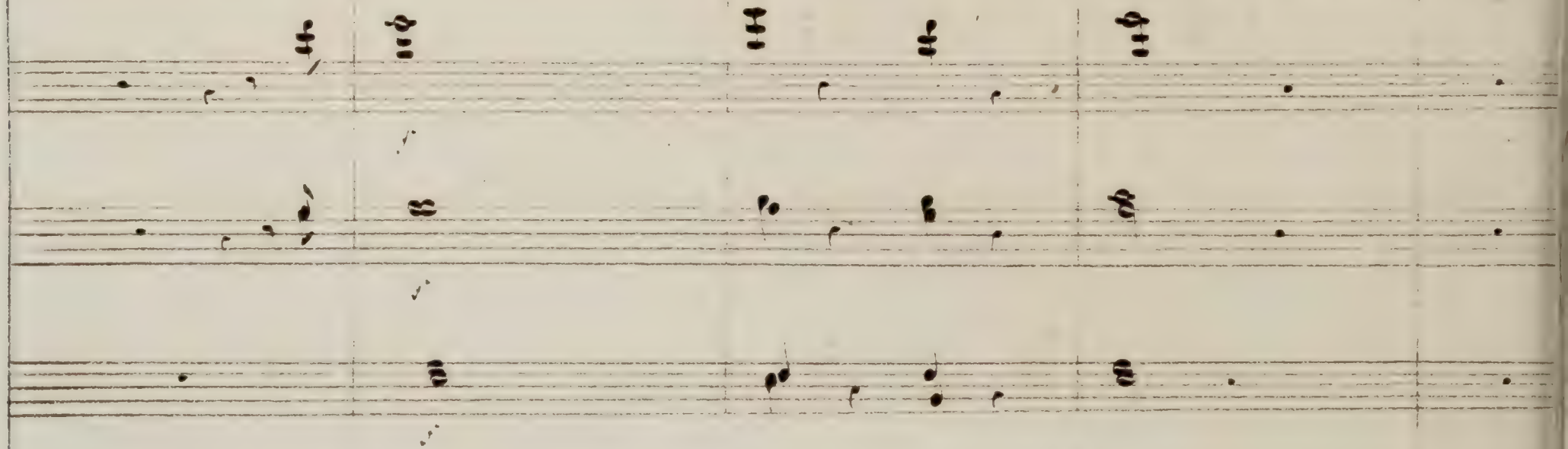
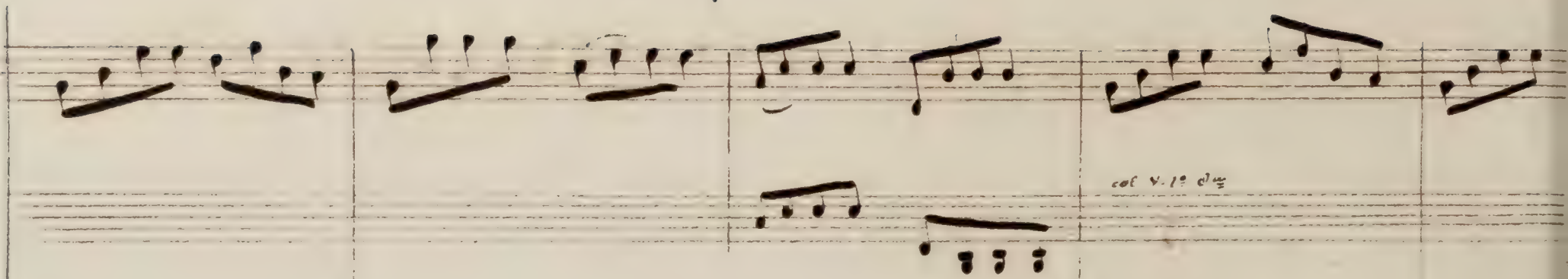
mais c'est impardon- nable ou c'est impardon-

table une cloche.

pourquoi grin- der

pourquoi grin-

pen- se- ra le ciel vous recompense- ra



c'est impardon- nable vous etes des- table, mais voyez. mais voy- ez, mais voyez. s'il s'en- ra mais voy-

Pourquoi grom- der il par- ra par- les. il par- la ra par-

le ciel vous recompen- se ra

Handwritten musical score on aged paper. The score consists of ten staves. The first five staves contain instrumental notation, including a melody line and several parts with chords and arpeggios. The last five staves contain vocal notation with French lyrics. The lyrics are written in a cursive hand. The score is divided into measures by vertical bar lines. There are some markings like 'sf' and 'a basso.' in the instrumental parts.

et mais voyez et maudissez s'il s'en i- ra eh bien eh bien voyez s'il s'en i- ra p

lez il par le ra pourquoi cri-er pourquoi cri-er pourquoi cri-er il par le ra p

vous récompens- A- ra le ciel le ciel vous recom- pen se- ra

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff. Includes the handwritten text *col: 0.* and *l'eco* above the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff. Includes the handwritten text *tes par- les par les par tes* written across the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff. Includes the handwritten text *je part je part* written across the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Romance
de
Cendrillon

N^o 2.

Andantino mosso

1 Violon.

2 Violon

alto

oboe 1.

oboe 2.

Cendrillon

1 coup.
2 coup.

Basso

je suis mo-deste et soiv-
mes sollicités des soins du mé-

mi se le monde me voit fort peu car je suis toujours as- sise dans un
rayer ne s'oc- cu-pent pas du tout c'est moi qui fait tout l'ou-vrage et pour-

pe-til coin du feu cette place n'est pas bel le mais pour moi tout parait bon voi-
 tant j'en viens a- bord atten- tite o ber- is- tante je sens toi- te la mai- son

la pour qu'on l'on m'ap- pelle la pe- ti- te cendrille bon voila pour qu'on
 et je suis votre ser- vante et je suis vo-

Handwritten musical score for a vocal and instrumental ensemble. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The lyrics are written in French: "L'on m'ap- / pre- / sel le la pe- / ti te cendrille / lors".

Col V. 1.

Col V. 2.

f

arco

Handwritten musical score for a vocal and instrumental ensemble. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The lyrics are written in French: "L'on m'ap- / pre- / sel le la pe- / ti te cendrille / lors".

col V. 1.

3^e coup.

c'est en- vain que je m'em- presse mon- sieur est très mal payé et jamais on ne m'a-

col V. 2.

dresse un pe- tit mot d'amé- lie' mais n'im- porte on a beau faire je me tais et

a piacere rall.

col. v. 1.

col. v. 2.

a piacere più lento

j'ai rat-son dieu pro- te gerai j'es- pe- re la pe- ti- le cendrit- lon dieu pro.

col. bas.

col. v. 1.

col. v. 2.

col. v. 2.

(sanguinolento)

te gera j'es- pe- re la pe- ti- le cendrit- lon

Handwritten musical notation on a system of six staves. The notation is organized into three measures by vertical bar lines. The first measure contains notes on the top two staves. The second measure contains notes on the top two staves and the bottom two staves. The third measure contains notes on the top two staves and the bottom two staves. The notation is written in a cursive, handwritten style.

Duo
de
Cendrillon

Nº 3.

Andantino molto.

clarinetti in f.b.

Bassons.

alidor

Basso.

alto

mon fils mon

Violino 1.

Violino 2.

alto.

cors en mib.

Bassons.

Le prince

je crois ton jour

fils que ce moment est doux nous n'avez pas un a-mi plus sin-ce-re

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, and *sf*. The score is divided into systems, with some staves containing multiple systems of music.

Instrument labels on the left side of the staves:

- flûte* (Flute)
- hautbois* (Oboe)
- clarin.* (Clarinet)

Lyrics written below the staves:

aupres de vous que je n'ai pas per- du mon pere *je crois tou jours au*
mon fils que ce mo- ment est

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French, with some words appearing on multiple staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

près de vous que je n'ai pas perdu mon pe- re je crois tou- jours au près de vous que
doux oui je vous aime comme un mon fils que ce mo- ment est doux oui

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are interspersed between the staves.

Col Sasso

Al bas.

je n'ai pas perdu mon pe — re . non je n'ai pas perdu mon pe — re mon pere que ce mo-

je vous aime comme un pe — re ah je vous aime comme un fils

un *longue*

ment est doux mon pere que ce mo ment est doux puis

fils puisse une femme accom

f

ff

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain French lyrics written in cursive script.

pli-e faire le charme de vos gosiers
puisse une e'pouse che-rie ensem-ble tir long

je conserve-rai dand mon ame le souve-nir de vos bien faits il est un bien
tous le cœur

cresc.

col y violone

que je te clame près de moi res-tes à ja-mais . près de moi res-tes à ja-mais

je ne vois

ad basso

ah ne me quit ter ja mais prometter moi de qui der ma seu res. le

quitterai ja mais je ne vous quitterai ja mais oui je vous en

par degrés.

Ymouvement.

col oboi

pres de moi

toi joins toi joins toi joins sans ces-

se

fais la pro-messe

pres de vous

mov

allegro
166
 je cristerai joins au près de vous que je n'ai pas perdu mon pe - te je
 fils que ce mo ment est doux oui je vous aime comme un
 vous n'avez

col. bas.

col. V. 19 8^e

col. V. 1. 8^e

col. bas.

crois toi jours au près de vois que j'en ai pas perdu mon pe - re non j'en ai
pas une mi plus sûr. ce - re oui je vous aime comme un
ah je vous

piu moto.

car. Bas.

columbi

ad vltimo.

pas perdu mon spe - re vous qui li rez dans le fond de mon coeur o dieu puis. Tant et en

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The lyrics are written in French and are placed below the staves. The tempo marking 'piu moto.' is at the top, and 'ad vltimo.' is in the middle. The lyrics are: 'pas perdu mon spe - re vous qui li rez dans le fond de mon coeur o dieu puis. Tant et en'.

col bas.

col bas.

tez ma pre-
re conservez le, pour. mon bon. heur
o dieu puis tant.

fin

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and appear below the staves.

col ubri

col bas.

le pour mon bon leur un. serves. le pour mon bon. heur

moi son moi son

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system (top five staves) contains more complex notation, including some notes with stems and beams. The second system (bottom five staves) features simpler notation, primarily consisting of notes and rests. The paper is aged and shows some staining.

Duo
de cendrillon
N^o 4.

Allegro

1 Violon

2 Violon

alto.

Clarinettes en si b.

Cors en mi b.

Bassons

Clarinete

Ti b.

Basse.

The first system of the musical score, featuring staves for Violon 1, Violon 2, alto, Clarinettes en si b., Cors en mi b., Bassons, Clarinete, Ti b., and Basse. The music is in 2/4 time, marked *Allegro*. The Violon parts have treble clefs and a key signature of one flat. The alto part has a treble clef. The Clarinettes, Cors, Bassons, and Basse parts have bass clefs. The Clarinete part has a treble clef. The Ti b. part has a bass clef. The Basse part has a bass clef. The music is written in a single system across these instruments.

The second system of the musical score, featuring staves for Violon 1, Violon 2, alto, Clarinettes en si b., Cors en mi b., Bassons, Clarinete, Ti b., Basse, and vocal parts. The music is in 2/4 time, marked *Allegro*. The Violon parts have treble clefs and a key signature of one flat. The alto part has a treble clef. The Clarinettes, Cors, Bassons, and Basse parts have bass clefs. The Clarinete part has a treble clef. The Ti b. part has a bass clef. The Basse part has a bass clef. The vocal parts are written in a single system across these instruments. The lyrics are: "ah quel plaisir ah quel beau jour quel beau jour nous al- lons paraître à la cour nous al-".

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score for the fifth system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests.

Sûre la vic- toi re loit nous as- su- re la vic- toi re
toi re loit nous as- su- re la vic- toi re l'as- su- re la vic- toi re

re qui pourrait qui pour- rait l'emporter sur vous qui pour- rait l'emporter sur vous

Handwritten musical score on aged paper, featuring multiple staves of music and French lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The lyrics are written in French and appear to be a song or a dramatic piece. The paper shows signs of age, including discoloration and some wear.

rait l'emporter qui pour rait l'emporter sur vous

vous bris les par

toutes les graces

les plaintes volent sur vos traces

loit doit obe. ir à vos loix...

vous captive vos tous les

Handwritten musical score for two voices. The top staff contains the melody with lyrics: "votre tour. reine est e-le-gante. puis tout doit fléchir sous vos". The bottom staff contains the accompaniment with lyrics: "vois votre de-marche est impos-sable tout doit fléchir".

vois

votre tour. reine est e-le-gante. puis tout doit fléchir sous vos

votre de-marche est impos-sable tout doit fléchir

Handwritten musical score for two voices. The top staff contains the melody with lyrics: "lois tout doit fléchir sous vos lois tout doit fléchir sous vos lois". The bottom staff contains the accompaniment with lyrics: "chir sous vos lois tout doit fléchir sous vos lois".

lois tout doit fléchir sous vos lois tout doit fléchir sous vos lois

chir sous vos lois tout doit fléchir sous vos lois

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *col.asso.* and *col.asso.* The staves are arranged in a traditional manuscript format with a central system of five staves.

chir dotts vos loix tout doit fle- chir sous vos loix tout doit fle- chir fle- chir sous vos
chir flechir sous vos

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *col.asso.* and *col.asso.* The staves are arranged in a traditional manuscript format with a central system of five staves.

loix
ah ma soeur pour nous quelle gloire

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *col.asso.* and *col.asso.* The staves are arranged in a traditional manuscript format with a central system of five staves.

est il un tri-om- phe plus digne tout nous as- sure

ah ma peur pour nous quelle gloire

(avec exaltat.)

la vie toi - re tout nous as- sure la vie toi - re tout nous as- sure la vie toi

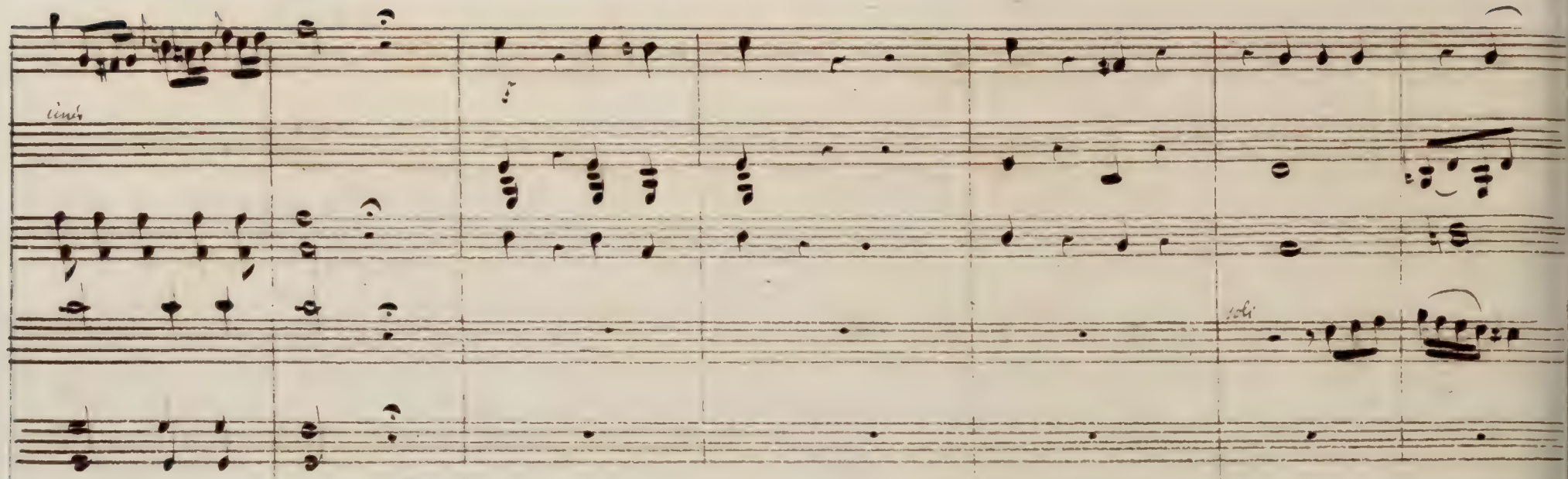
la vie toi - re tout nous as- sure la vie toi - re tout nous as- sure la vie toi

Handwritten musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings such as *sf* and *ff*. The vocal part is written on a single staff with lyrics in French. The lyrics include: "de qui pourrait qui pour".

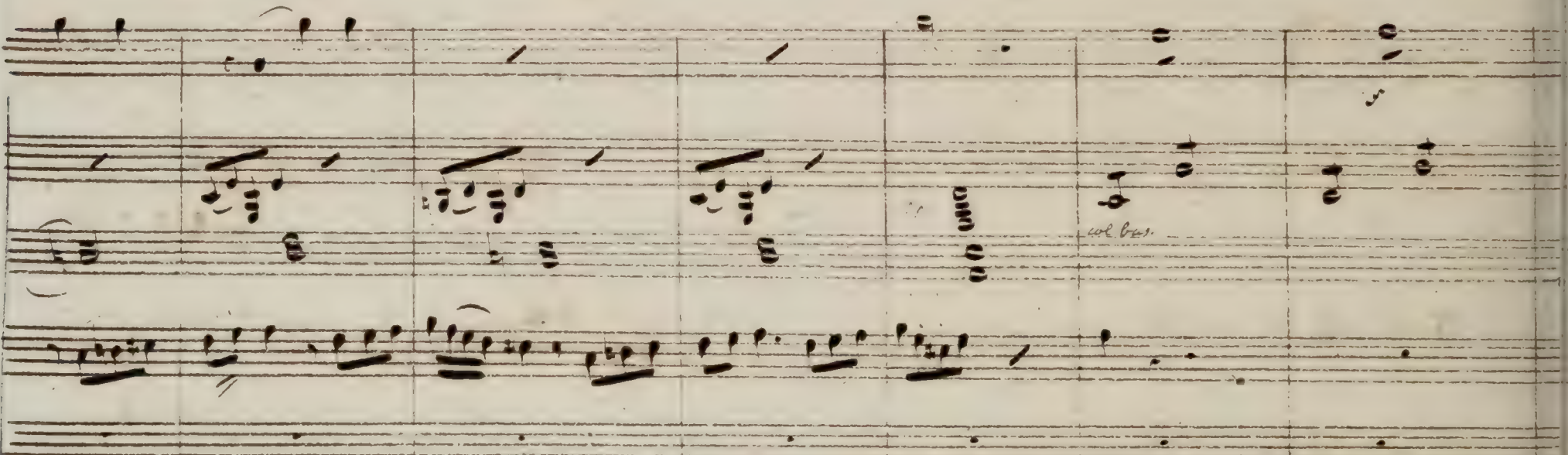
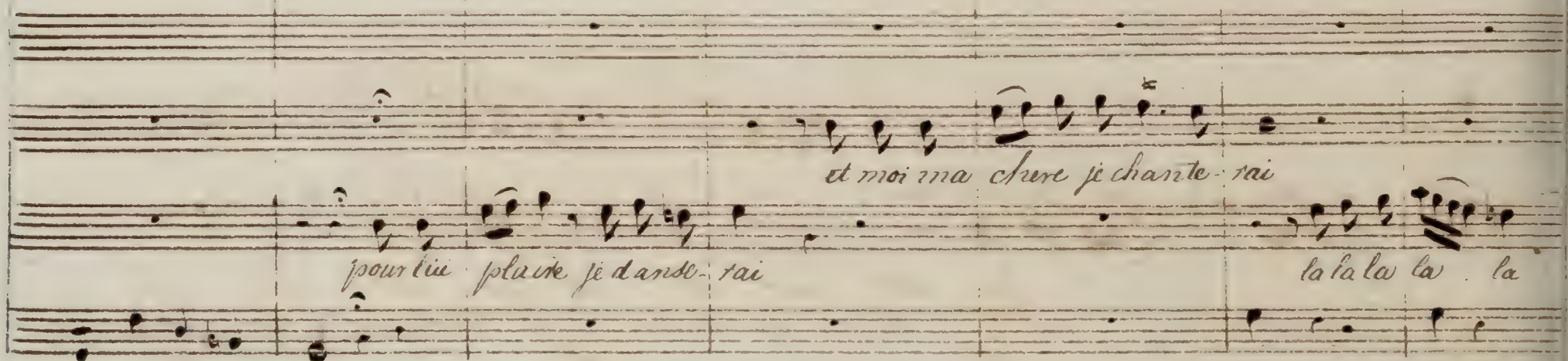
Handwritten musical score for piano and voice. The piano part continues with various musical notations and dynamic markings. The vocal part continues with lyrics in French. The lyrics include: "rait l'emporter sur vous qui pourrait l'empor- ter".

Handwritten musical score for piano and voice. The piano part continues with various musical notations and dynamic markings. The vocal part continues with lyrics in French. The lyrics include: "sur vous", "qui pour- rait l'emporter sur", and "rait l'emporter sur".

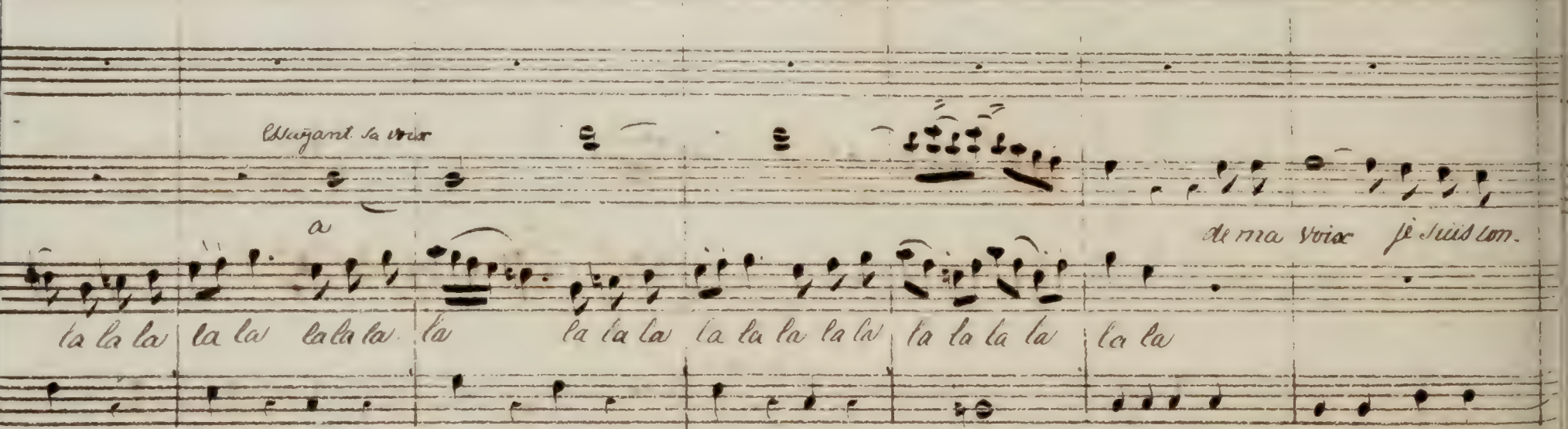
l'air



et moi ma chère je chanterai
pour lui plaisir je danserai
la la la la la



écoutant la voix
a
de ma voix je suis com.
la la la la la la la la la la la la la la la



col y violoncello

col y violone.

terte

de ma voix je suis con-terte

ecou-

ma danse sera char. mante

ma danse sera char. mante

tes ecrites ma soeur à

voies

la la la la

la la la la la

la la la

Handwritten musical score for the first system. It consists of five staves. The top two staves contain vocal notation with lyrics. The bottom three staves contain piano accompaniment. The lyrics are: *la la la la la la la la la la la la la la*.

Handwritten musical score for the second system, consisting of five staves. The bottom three staves contain piano accompaniment. Dynamics such as *f* (forte) and *p* (piano) are written above the notes. The top two staves are mostly empty.

Handwritten musical score for the third system. It consists of five staves. The top two staves contain vocal notation with lyrics. The bottom three staves contain piano accompaniment. The lyrics are: *quel plaisir quel beau jour nous al- lons paraître à la cour quel plaisir quel beau*.

coly violone

col violone

jour nous al lons paraitre à la cour de ma vrix je suis com- tante eeri-

ma danse sera char- mante

tes écoutez ma sœur à

royez

la la la la la la la

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as notes, rests, and bar lines.

sur quel beau jour nous al- lons paraître à la cour quel plai

sur quel beau jour nous al- lons par-

pui allegro.

un

unis

raitre à la coir

de ma' vrix je suis con l'erte

fort bien

ma danse trachar manta

la la la la la la la

al ba.

fort bien

qui pour-rat l'emporter sur vois

la la la la la

fort bien

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "la la la" and "qui pour rait l'importer sur nous" are written in cursive below the staves.

Lyrics: *la la la* *fort bien* *la la la* *fort bien* *la la la* *la la* *fort*

Lyrics: *qui pour rait l'importer sur nous qui pour rait l'importer sur nous qui pour rait l'importer sur nous*

Lyrics: *bien*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Sur nous ah ma sœur embrassons nous ah ma sœur embrassons" are written across the middle staves. Other markings include "col bas.", "ff", "col bas.", and "l'empor. ter".

col bas.

col bas.

ff

col bas.

Sur nous ah ma sœur embrassons nous ah ma sœur embrassons

l'empor. ter

Continuation of the handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "nous" are written on the lower staves. The score concludes with a double bar line.

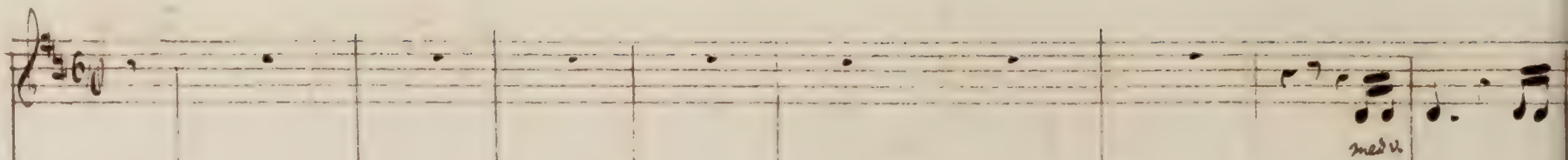
nous

Chœur
chasse de
Cendrillon

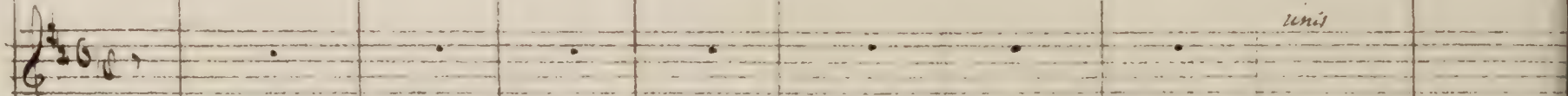
N^o 5.

mouvement de chasse.

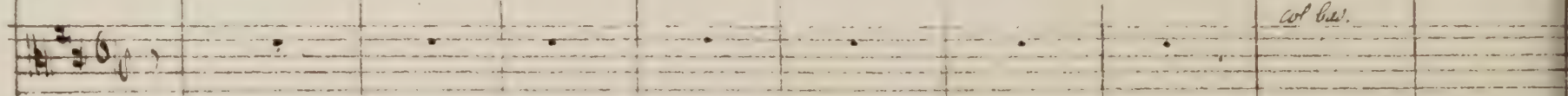
Violino 1.



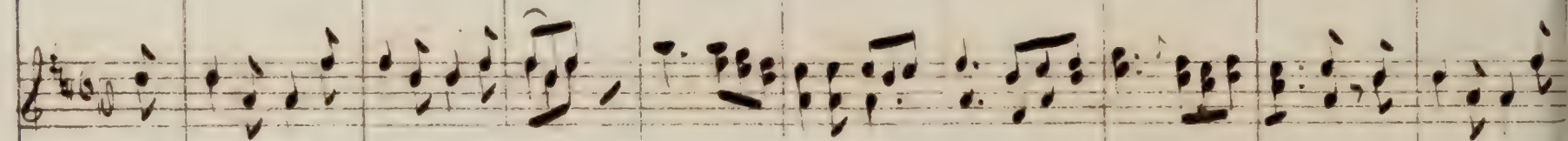
Violino 2.



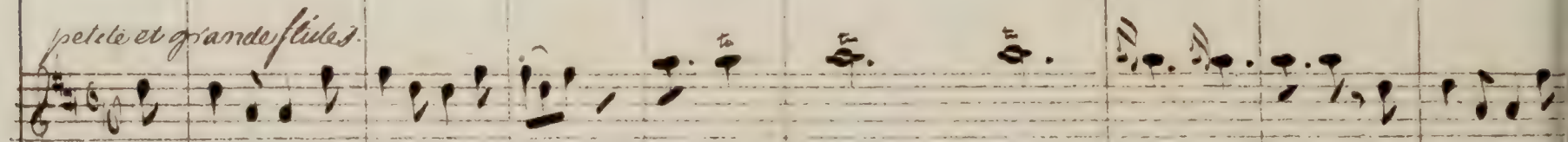
alto



oboi



flauti



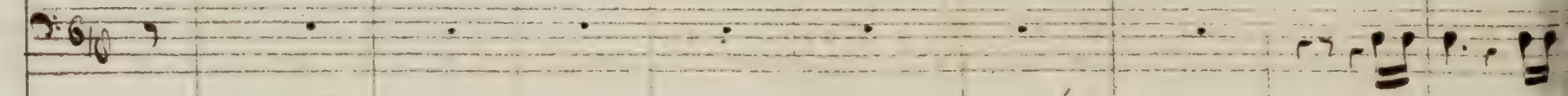
corni in re.



fagotti



timbales



Basso



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *um* and *et Bass.*

The score is written on a system of ten staves, organized into five pairs. The notation is in a historical style, likely from the 18th or 19th century. The first staff of the first pair contains a series of eighth and sixteenth notes, followed by a rest and then a series of beamed notes. The second staff of the first pair contains a few notes and a rest. The third staff of the first pair contains a series of beamed notes. The fourth staff of the first pair contains a series of notes and rests. The fifth staff of the first pair contains a series of notes and rests. The second pair of staves contains a series of beamed notes. The third pair of staves contains a series of notes and rests. The fourth pair of staves contains a series of notes and rests. The fifth pair of staves contains a series of notes and rests. The notation is written in black ink on aged, slightly yellowed paper. There are some faint markings and corrections throughout the score.

col. 4. 85

o l'heu- reux jour- né- e toi- jours nouveau plaisir la chasse est termi- né- e et le

Col 4. 1. 8.

bal va soi-rrir o l'heu-reux jour ne - e toi- jours nouveau plai- sir la chasse est termi-

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in 4/4 time, as indicated by the time signature. The first system contains eight measures of music.

Flauti coloboi 8^{va} alt.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The second system contains eight measures of music.

re - e et le bal va s'ou - vrir que cha - cun applau - disse au milieu leur de nos ris que cha - cun

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The third system contains eight measures of music.

Handwritten musical score for the fourth system. It continues the vocal line and piano accompaniment. The fourth system contains eight measures of music.

Handwritten musical score for the fifth system. It continues the vocal line and piano accompaniment. The fifth system contains eight measures of music.

Handwritten musical score for piano and voice. The piano part consists of five staves with various chords and melodic lines. The voice part is a single staff with lyrics in French. The music is written in a historical style with a key signature of one flat and a common time signature.

applai- disse au meil- leur de nos rois

que l'e- cho reten- tis- se l'e-

que l'e- cho re- ten- tis-

se reten- tis- se l'e-

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'mod.' marking. The fourth staff has a 'col ffor' marking. The fifth staff has a 'col ffor' marking.

Handwritten musical score for the second system, featuring a single staff with musical notation.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff of this system contains the following lyrics in French: "cho retem. tis se des bruit de se ex pleits que cha cur applau disse au meil leur de nos vois que cha."

col *ff*

cun applai- disse au meil. leur de nos rois
que l'e cho reten- tis se l'e.
que l'e cho re- ten- tis
se reten- tis- se l'e.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*ff*) marking. The third staff includes the instruction *col. bass.* (colla parte bass).

cho retentis se du bruit de ses ex-ploits que l'e-cho retentis - se du bruit de ses ex-ploits

Handwritten musical score for the second system, continuing the musical notation from the first system. The lyrics are written below the staves. The system concludes with a forte (*ff*) marking at the bottom left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a measure with the marking *sf*. The second section begins with the vocal line and includes the lyrics: *que l'écho réten-tis* and *se du bruit de ses ex-ploits*. The musical notation continues below the lyrics, with various notes and rests indicating the melody and accompaniment.

sf

que l'écho réten-tis

se du bruit de ses ex-ploits



Finale
de
Cendrillon
Nº 6.

a l'opéra con fero.

Violino I

Violino II

alto.

oboi

flauto.

corni in re.

fagotti

clarinetti

Basso.

Handwritten musical score for the first system of an orchestra and vocal soloist. The staves are arranged vertically. The vocal soloist's part is on the top staff, with lyrics written below it. The instrumental parts are on the staves below. The notation is in a historical style, with various note values and rests. The lyrics for the vocal soloist are: "al l'opéra con fero. que tout s'app prète mes".

Handwritten musical score for the second system of an orchestra and vocal soloist. The staves are arranged vertically. The vocal soloist's part is on the top staff, with lyrics written below it. The instrumental parts are on the staves below. The notation is in a historical style, with various note values and rests. The lyrics for the vocal soloist are: "dames vous se- rez l'orne nient de la fête par les pour les vous se-".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed between the staves.

Lyrics:

tu

colibri lac

Andrillon

O ciel excepté moi tous partent pour la fête

rez l'ornement de la fête

Le baron

tu reste pastie reste

flaute solo

fagotto

tristesse

clorinde

cordillon

ulidor

non non tu restes

ah de loin laissez moi vous sévir

de la pré

ras tu garde ras tu garde ras

non non tu restes

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The paper is aged and slightly discolored.

col violone

corni

fagotti

ras non non tu garde ras

non

ah de tein laisse moi vous suivre ce bisextrem.

seuce on se de l'ore

ras non non tu garde ras

*non
violone.*

A handwritten musical score on aged paper, featuring multiple staves of music and French lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand, with some words appearing in italics. The score is organized into systems, with lyrics aligned under the corresponding musical staves.

The lyrics, from top to bottom, are:

...com-ment
 ...plei de vo-leurs
 ce bois est rem-plei de vo-leurs e ciel e ciel ex-
 la pauvre en fant est
 mes da-mes vous se-tes l'otie.
 la pauvre en fant est toute en pleins.
 com-ment com-ment vous-tes que les vo-leurs
 laissez vous.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

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Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

chœur

notte van

et V. 1 et 2.

al bas.

col. 1ste

vous res- te- rez vous res- te- rez

fete o ciel o ciel o ciel o ciel

que dites vous

pleins pauxren fant pauxren fant

fete.

liste pauxren fant pauxren fant vous y vien drez

be te ch bien eh bien pauxren fant

pleins pauxren fant pauxren fant

Musical notation on a five-line staff, featuring various note values and rests.

Musical notation on a five-line staff, featuring various note values and rests.

Musical notation on a five-line staff, featuring various note values and rests.

Musical notation on a five-line staff, featuring various note values and rests.

vous restez

vous restez

am- m

Musical notation on a five-line staff, featuring various note values and rests.

am- m

Musical notation on a five-line staff, featuring various note values and rests.

Musical notation on a five-line staff, featuring various note values and rests.

vous y vien- drez

vous y vien- drez

Musical notation on a five-line staff, featuring various note values and rests.

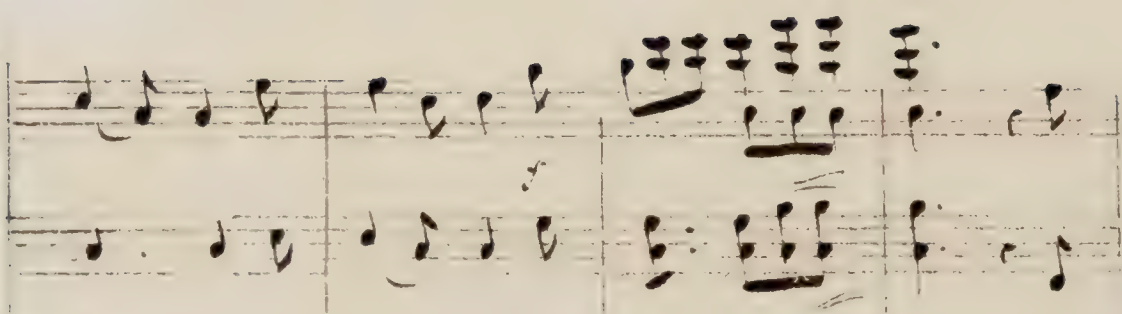
vous restez

vous restez

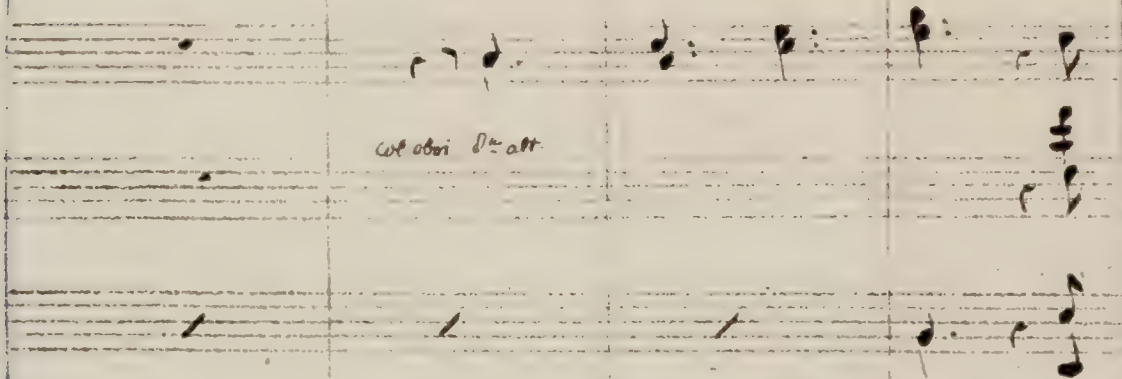
Musical notation on a five-line staff, featuring various note values and rests.

Musical notation on a five-line staff, featuring various note values and rests.

res



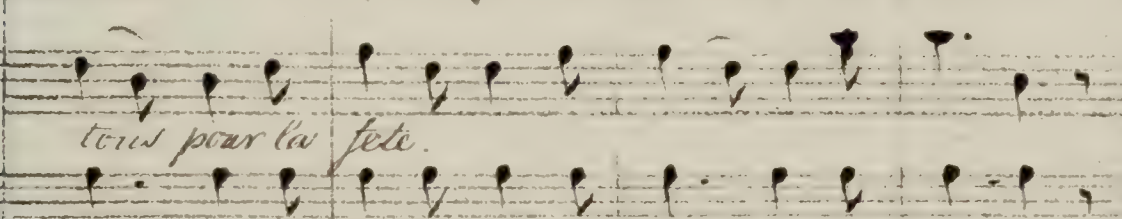
col obi 2^e att.



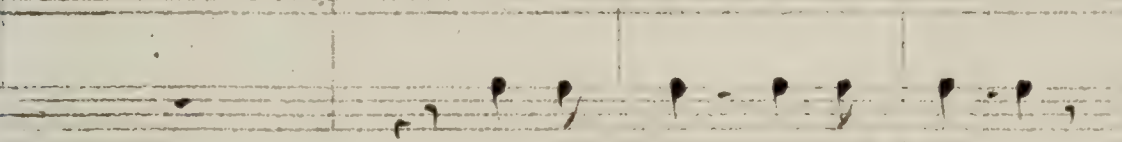
col bas.



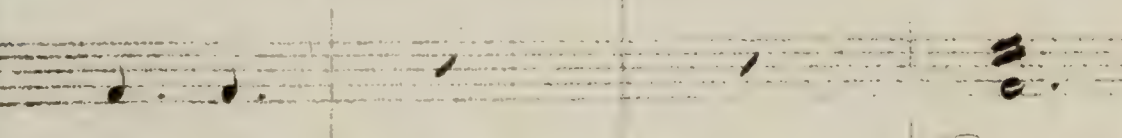
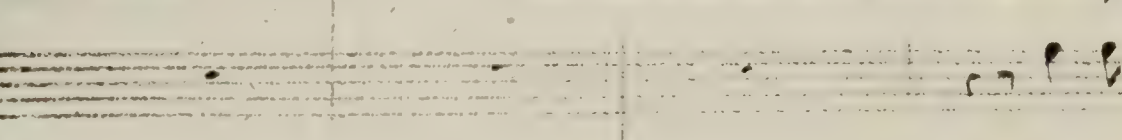
partons tous pour la fê - te



tous pour la fête.



o l'heu reuse pour ne - e tou jours nouveai plai.



sur la chasse est terminée et le bal va s'ouvrir à l'heure venue pour toi et toi j'espère.

1400 plai sur la chasse est terminé et le bal va s'ouvrir que chacun applaudiisse

au miel leur de nos rois que cha cun applau disse au miel leur de nos rois

que l'e-

que l'e- cho reton

cho reten-tis

se l'e cho reten-tisse du bruit de ses exploits, qui cha-cun applaudit.

tis

se reten

dis-tai mêt leur de nos rois que cha cun applai dis-t au mêt leur de nos rois

que l'e.

que l'e cho re ten

fur

est obs

ce mdrillon

vois y vien

cho reten. tis se l'e-cho reten. tisse du bruit de ses ex-plots.

per.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are positioned below the staves.

Lyrics:

des ma del le sa ge ah c'est peut etre un badi na ge

que cha cun appaie.

He - las ils sont déjà bien loin

disse au mail. leur de nos rois que char. cims appelaie. disse au mail. leur de nos rois

valentinsol un peu.

Rauti ul dsi

col dsi

soli Suivre la voie.

revoir nous dans mon petit coin
aliato

revoir nous dans mon petit coin

ma chère en.

longues pers.

col oboe.

fant soy- et tran- quille res tes en paix dans cet a- zelle vois a-

e l'heu reuse jour ne o- tou jours nouveau plai sir

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Un bon cœur tout vous réussira le ciel vous récompense ra le ciel vous

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

la chasse est terminée et le bal va s'ouvrir

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

recom-pense-ra le ciel vous recom-pense-ra le ciel vous recom-pen-se-ra
et le bal va sou-venir

Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves. The first four staves contain the vocal melody, with lyrics written below. The fifth and sixth staves contain a piano accompaniment. The seventh and eighth staves contain a second piano accompaniment. The ninth and tenth staves contain a third piano accompaniment. The lyrics are: *ment le pauvre est encor la com- ment le pauvre est encor la*. The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

ment le pauvre est encor la com- ment le pauvre est encor la

Handwritten musical score for a piano piece. The score is written on ten staves. The first four staves contain the piano melody, with lyrics written below. The fifth and sixth staves contain a piano accompaniment. The seventh and eighth staves contain a second piano accompaniment. The ninth and tenth staves contain a third piano accompaniment. The lyrics are: *ment le pauvre est encor la com- ment le pauvre est encor la*. The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

ment le pauvre est encor la com- ment le pauvre est encor la

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a vertical line. The first section contains staves with musical notation and the label *col ottavi*. The second section contains staves with musical notation and the label *col ottavi d. alt.*. The bottom left corner features the label *timbale*.

Handwritten musical score on ten staves, divided into two systems by a vertical line. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper is aged and shows some staining.

col Basso

Entracte
de
cendrillon.

Andante

Violino 1.

Violino 2.

alto

Basso.

The first system of musical notation features four staves. The Violino 1 staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords and melodic lines. The Violino 2 staff also has a treble clef and a common time signature, with some notes marked 'uniss'. The alto staff has a treble clef and a common time signature, with notes marked 'al bas.'. The Basso staff has a bass clef and a common time signature, with notes marked 'al'.

The second system of musical notation continues the composition. The Violino 1 staff shows a continuation of the melodic and harmonic material. The Violino 2 staff has notes marked 'uniss'. The alto staff has notes marked 'al bas.'. The Basso staff continues the bass line.

The third system of musical notation concludes the piece. The Violino 1 staff has notes marked 'uniss'. The Violino 2 staff has notes marked 'uniss'. The alto staff has notes marked 'uniss'. The Basso staff has notes marked 'uniss'. The system ends with a double bar line.

Chœur
du Sommeil de

Cendrillon.

N. 7.

andantino con moto.

clarinetti in fa b.

corno solo in fa

Harpe

Basso

Handwritten musical score for the first system. It consists of four staves. The top staff is for Clarinets in B-flat, the second for Horn in F, the third for Harp, and the fourth for Bass. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. A 'cresc.' marking is visible on the Harp staff.

Handwritten musical score for the second system. It continues the arrangement with four staves. The Harp part features a prominent triplet of sixteenth notes. A 'cresc.' marking is visible on the Harp staff.

Handwritten musical score for the third system. It continues the arrangement with four staves. The Harp part features a prominent triplet of sixteenth notes. A 'cresc.' marking is visible on the Harp staff.

Handwritten musical score for two voices and piano accompaniment. The first system shows two vocal staves with lyrics in French. The piano accompaniment is on the right. The second system continues the vocal parts with more lyrics. The piano accompaniment is on the right. The third system shows the vocal parts with lyrics and the piano accompaniment on the right.

o doux som- meil sur l'innocence daigne re- prendre les pas-
o doux som- meil sur l'innocence daigne re- prendre les pas- vols

Handwritten musical score for two voices and piano accompaniment. The first system shows two vocal staves with lyrics in French. The piano accompaniment is on the right. The second system continues the vocal parts with more lyrics. The piano accompaniment is on the right. The third system shows the vocal parts with lyrics and the piano accompaniment on the right.

vols son geste and prolonger son re- pos et berce la douce espe-
son geste and prolonger son re- pos et berce la douce espe- ran ce

Handwritten musical score for "L'Innocence" by J. B. Lully. The score is on aged paper with five staves. The first staff is for the flute, and the others are for voices. The lyrics are written below the staves. The music is in 3/4 time and features a variety of note values and rests.

Flute part (top staff):

Lyrics (bottom staves):

tan ces
o doux som-
meil
sur l'inno-
cence
daigna se
pandre
les pa-
vots
s'orqueste

[illegible]

Handwritten musical score for a piece titled "Berceuse" (Lullaby). The score is written on six staves, with the first four staves representing the vocal line and the last two staves representing the piano accompaniment. The lyrics are in French and are written below the vocal staves.

The lyrics are:

songes ri-ans prolon-gez son te- pos ber-ce la ber-ce (la)
 ans/prolon-gez son te- pos ber-ce la ber-ce la douce es-pe-

A handwritten musical score for the song "The Rose Tree" on five staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, while the accompaniment is spread across the remaining four staves. The music is organized into measures by vertical bar lines. The paper is aged and shows some staining. The title "The Rose Tree" is written in a cursive hand at the top right of the page.

Musical notation for the first system, featuring a vocal line and a piano accompaniment.

douce espe- rance, ce douce espe- ran
rance, douce espe- ran ce douce espe- rance, douce espe- ran
ce o douce Am. meil

Musical notation for the second system, featuring a vocal line and a piano accompaniment.

ce n'est rien
meil
sur l'innocence. daigne re- pandre tes pa- vils
sur l'innocence daigne re- pandre.

Musical notation for the third system, featuring a vocal line and a piano accompaniment.

Musical notation for the fourth system, featuring a vocal line and a piano accompaniment.

Violino 1. 3

Violino 2.

allegro.

tis ils sont par tis plus d'es pe ran ce non non

Clar.

Cor.

plus d'es pe ran ce

O doux sem.

O doux sem. O doux sem. meil sur l'inno. cence daigne re parde

O doux sem. meil sur l'inno. an ce daigne re parde les pa

Harpe

fag.

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a melodic phrase that begins with a quarter note followed by eighth notes. The lower staff is a piano accompaniment with a bass clef, featuring a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

les pa vols son ges ri ans prolon-gez son re- pos ber- ce la ber- ce

The second system continues the musical composition. The vocal line in the upper staff has a treble clef and a key signature of one sharp. It features a melodic line with various note values, including quarter and eighth notes. The piano accompaniment in the lower staff continues with a bass clef, maintaining a consistent rhythmic pattern.

vols son ges ri- ans prolon-gez. son re- pos ber- ce la ber- ce la

The third system of the score shows a more complex piano accompaniment. The upper staff is the vocal line with a treble clef and a key signature of one sharp. The lower staff is the piano accompaniment with a bass clef, featuring a more intricate rhythmic pattern with many beamed eighth and sixteenth notes.

The fourth system continues the musical composition. The upper staff is the vocal line with a treble clef and a key signature of one sharp. The lower staff is the piano accompaniment with a bass clef, featuring a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

la douce espe- ran- ce douce espe- ran-

The fifth system continues the musical composition. The upper staff is the vocal line with a treble clef and a key signature of one sharp. The lower staff is the piano accompaniment with a bass clef, featuring a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

douce espe- ran- ce douce espe- ran- ce douce espe- ran- ce douce espe- ran-

The sixth system continues the musical composition. The upper staff is the vocal line with a treble clef and a key signature of one sharp. The lower staff is the piano accompaniment with a bass clef, featuring a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

The seventh system continues the musical composition. The upper staff is the vocal line with a treble clef and a key signature of one sharp. The lower staff is the piano accompaniment with a bass clef, featuring a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

[illegible]

clar.

cor solo

prsto.

andante

dr

meri

alidor avec les dessus.

ma chere en fait soy- et tran-

qu'elle res-tes en paix dans cel a si-le vous a vez un bon coeur tout vous reussit.

ra le ciel vous re-com-pen-se ra le ciel vous re-com-pen-se-

mf *mf*

ra le ciel vous recom pen se ra le ciel

This system contains the first six measures of the musical score. It features four vocal staves with lyrics and two piano staves. The lyrics are 'ra le ciel vous recom pen se ra le ciel'. The piano part includes arpeggiated chords and single notes.

vous recom pen se ra

à volonté surpasse

This system contains measures 7 through 12. It continues the vocal and piano parts. The lyrics are 'vous recom pen se ra' and 'à volonté surpasse'. A double bar line is present after the 10th measure. The piano part continues with arpeggiated figures.

air
de Cendrillon.

N^o 1.

largo

Violino 1.

Violino 2.

alto.

oboi

corni in re.

fagotti

clavichord

Basso.

Handwritten musical score for the first system. The staves are arranged vertically. The instruments listed on the left are Violino 1, Violino 2, alto, oboe, corni in re, fagotti, clavichord, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The tempo is marked 'largo' at the top.

conserver bien cette bon-

Handwritten musical score for the second system. The staves continue the musical notation from the first system. At the bottom, there are lyrics in French: "te cet heureux don de la nature" and "conserver bien cet heureux don de".

Handwritten musical score for the first system, featuring six staves with various musical notations including notes, rests, and accidentals.

la na- ture n'alterez point par l'impos- sible cette ai- mable simplici- té la

Handwritten musical score for the second system, continuing the musical notation from the first system.

plus elegante pa- rri re c'est la bon- té c'est la bon- té c'est la bon- té c'est la bon-

And. Mos.

ti que tout l'é-clat de l'opu-lence ne rende point votre cœur orgueil.

f *sub*

Ceux pour de-vise prenes simplicité cons-tance que toujours ces mots soient présents à vos

Solo

ceindrillon.

Simplicité cons-tan-ce

yeux

et que toujours ces mots soient pré-sens

2d.

Solo

à vos yeux soient pré-sens à vos yeux ma fille ma fille conservez bien votre bon-

Handwritten musical score for the first system, featuring six staves with vocal and instrumental parts. The lyrics are written below the fourth staff.

te cet heureux don de la na-ture n'altère point par l'impos-ture cette ai-mable

Handwritten musical score for the second system, continuing from the first. It includes dynamic markings like 'dp', '20. f', and 'Cant. Capp.'.

simplici-té la plus élégante pa-rure c'est la bon-té c'est la bon-té conservez bien

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "mol. bas.". The bottom staff contains the lyrics "votre bon-té conservez bien votre bon-té vo-tre bon-té".

Duo
de cendrillon

Nº 9.

Allegretto

Violino 1.

Violino 2.

alto.

flauti

corni in re

fagotti

clarinide

tutte

Basso.

qui? vous ma sœur - raine? qui?

vous ma sœur - raine

vous

Où moi

moi

le roi se ra mon e pour

à volonté

très

à quel point

vous abusez

vous

en moi reconnais- sez

la reine

qui

plus

un silence

oui

moi

moi

moi

vous ma souve-

rairie qui

vous ma souve-

rairie

vous

vous

ne me

non non le roi n'est pas pour vous non non le roi n'est pas pour
roi n'est pas pour vous

je vois sonkui meur il n'est
comme elle en rage

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics are written in French cursive script below the staves.

point d'ou-
trage plus fort pour son cœur comme elle en rage
ah comme elle en

je vois son hui meur

il n'est

rage

je vois son hui meur

point d'ou trage plus fort pour son coeur

il n'est point d'ou trage plus fort pour son

coeur plus fort pour son coeur

rendons hom- mage à son al- lesse

Handwritten musical score for the first system. It consists of two staves. The upper staff contains a vocal line with lyrics: "rendons hom. ma ge à la prin- cesse", "voulez vous bien me prote- ger", and "daignez vous ne pas chan- ger". The lower staff contains piano accompaniment with chords and moving lines.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics: "craignes pour- tant de déro- ger", "craignes pour- tant de déro- ger", "qu'elle indui- gence", "qu'elle obli- gence", and "qu'elle obli- gence". The piano accompaniment continues with various chords and melodic fragments. The word "Violone" is written at the bottom left of the system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed between the staves.

quell'impor- tance, quelle obli- gence, quelle impor- tan
ce ah ah
daignes dai- gner ne

ah quelle al- tes se ah ah quelle prin- cesse quel a- gré- ment, quel en- joi- se-
pas chan- ger crai- gner, crai- gner, de des- ger comme elle, en- ra- ge comme elle en-

col. C. 150.

ment quel en jouis. ment quel air char mant ah! comme elle en ra ge comme elle en ra ge il n'est
ra - ge comme elle en - ra - ge ah quel bon. heur

point d'oi - tra ge plus fort pour son coeur d'est point d'oi - tra ge plus

fort pour son cœur d'ignorer d'ignorer ne pas chan-ger *craignes pour*
d'ignorer d'ignorer ne pas chan-ger

tant de deso-ger quelle impor-tance quelle obli-gence quelle impor-tance quelle obli-gence

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written in French.

col Basso.

quellemper. l'un

ce daigner, dai que ne pas chan-

ah ah ah quelle al

Continuation of the handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written in French.

ger craignes, etai que de de-ro-ger comme elle en-ra-ge comme elle en-

les se ah uh! quelle prou cesse quel a gre-mient quel en-jou

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: *ra - ge comme elle en - ra - ge ah quel bon heur ah comme elle en - ra - ge comme elle en -*
ment quel en - foue - ment quel air char - mant

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: *rage il n'est point d'ai - tra - ge plus fort pour son coeur il n'est point d'ai - tra - ge*

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: *rage il n'est point d'ai - tra - ge plus fort pour son coeur il n'est point d'ai - tra - ge*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal line.

plus fort pour son
coeur il n'est point d'oi- trage il n'est point d'oi- tra- ge plus
il n'est point

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

fort pour son coeur
il n'est point d'oi- trage
il n'est point d'oi- trage il n'est point d'oi- tra-

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The bottom three staves are for a vocal line. The lyrics are written below the vocal staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

col. Bas.

plus fort pour son coeur

il n'est point d'ou - tra

ge plus

Handwritten musical score for the second system. It continues the musical piece from the first system. The notation is consistent, with piano accompaniment on the top two staves and a vocal line on the bottom three staves. The lyrics continue across the staves.

ge d'ou

tra

ge plus fort

tra

ge plus fort pour

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The lyrics are written in cursive script.

Lyrics visible on the page:

pour son cœur il n'est point d'ou tra qe plus fort pour son cœur

pour

The score includes various musical notations such as notes, rests, and bar lines, arranged in a traditional format for a vocal or instrumental piece.

Romance

de

Cendrillon

N^o 10.

andantino.

Violino 1.

Violino 2.

alto.

flauto

oboi.

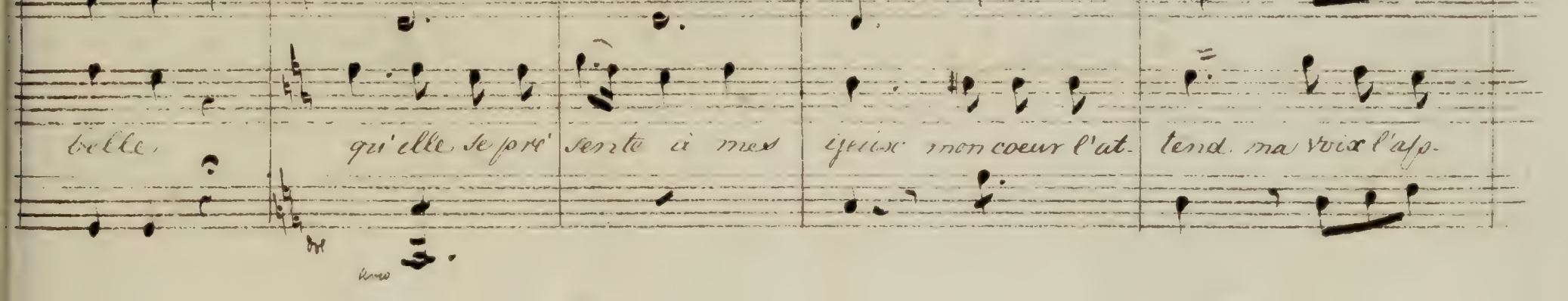
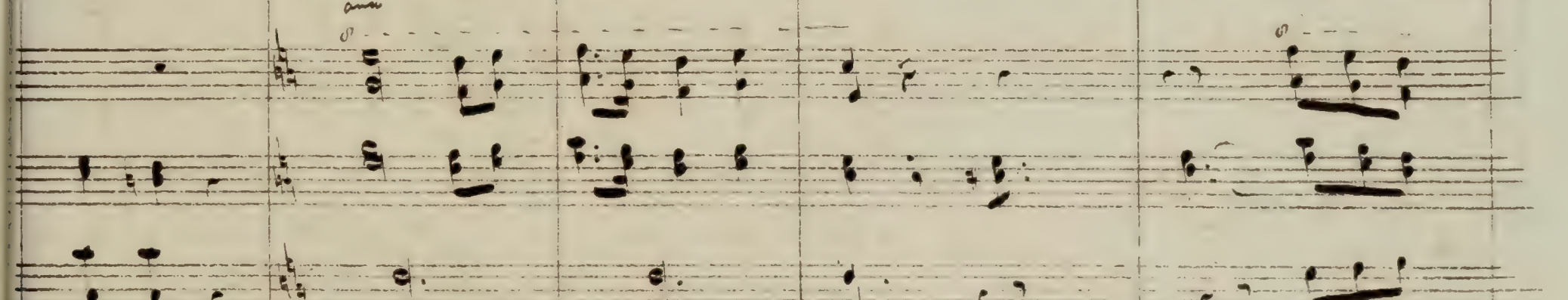
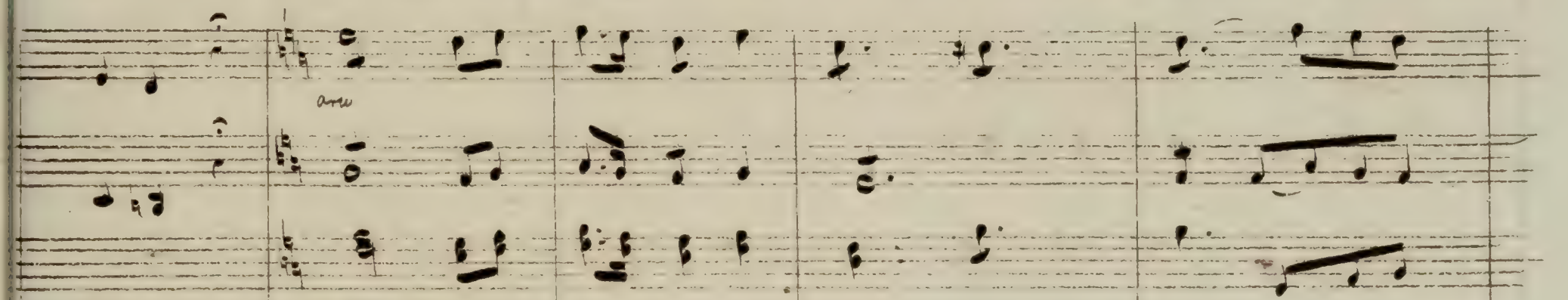
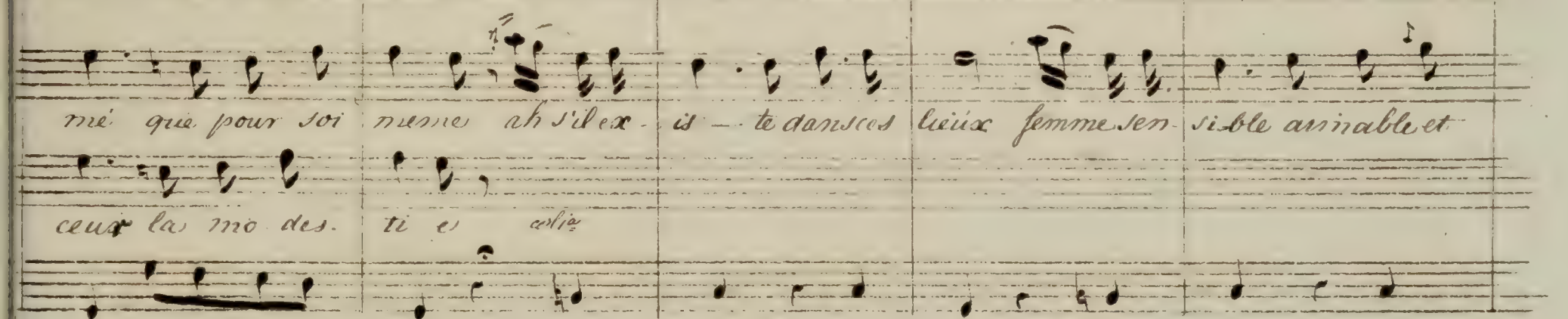
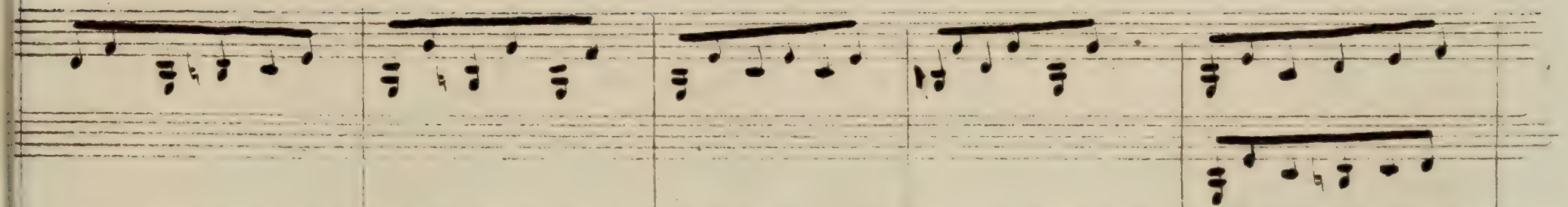
fagotti

Le prince

Basso.

p
il me
col. fl.

2. m.
peur tu rends non infortune ex- trême fait il rénon- cer au bon heir de n'être ai-
doux ca- cher l'or queil la perfi de e le premier bien pour un e- poux c'est la dieu



Handwritten musical score for a vocal piece. The score is written on ten staves. The first six staves contain the vocal melody and accompaniment. The lyrics are written below the sixth staff: *appel le ma voix l'appel le*. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *sf*. The piece concludes with a double bar line.

mf *sf*

appel le ma voix l'appel le

Continuation of the handwritten musical score. The score is written on ten staves. The first six staves contain the vocal melody and accompaniment. The lyrics are written below the sixth staff: *appel le ma voix l'appel le*. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *sf*. The piece concludes with a double bar line.

appel le ma voix l'appel le

L'uo
de
Cendrillon
N. ii.

allarg.

Violino 1.

Violino 2.

alto.

le prince

Basso

Recitativo

col. bas.

ah la vie - toi - te n'est pro - mise

à entendre avec passion et exaltation

mais donnez moi votre de - vise je veux la porter sur mon cœur

Andantino

Andrillon

simplicité cons - tante sont gra - ves dans mon cœur

ah j'en ai l'assu - rance je reprendrai vain -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The lyrics are written in cursive and include:

avec passion
simplicité constance sont gra- ves dans mon coeur sont gra- ves sont gravis dans mon
coeur
quelle flamme si-bite vient embraser mon
coeur
quelle flamme si-bite
coeur vient embraser mon coeur il s'elance il pal- pite il s'elance il pal- pite de joie de joie et
vient

The score includes various musical notations such as notes, rests, and dynamic markings like *si bas*.

Handwritten musical score for the first system. It consists of five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last two are for piano accompaniment. The lyrics are written below the vocal staves.

de bon heur il s'elance il pal- pite il s'elance il pal- pite de joie de joie et de bon heur de joie de

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

joie et de bon heur simplicité con- stance sont gra- ves dans mon coeur

Handwritten musical score for the third system. It concludes the piece with the final vocal and piano parts. The lyrics are written below the vocal staves.

simplicité con- stance sont gra- ves dans mon coeur sont gra- ves sont graves dans mon

allégre con spirito.

clarinetti in si b petits.

corri in si b.

fagotti.

cœur

mais le si.

cor bas.

dieu protec

mal m'appelle à la gloi - re fi - di - la je vole aux com bats à la

Handwritten musical score for the first system. It consists of two systems of staves. The first system has a vocal line (soprano and alto) and a piano accompaniment. The lyrics are written in French. The second system continues the musical notation.

teux qui de qui de ses pas
gloire fi de le je vole aux com bats

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in French. The notation includes various musical symbols such as notes, rests, and bar lines.

quelle flam me si bite vient embraser mon
quelle flam me si bite vient embraser mon coeur il se

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: "coeur il s'elance il pal- pite de joie et de bon- heur" and "lance il pal- qu'elle flamme su- bi- te".

coeur il s'elance il pal- pite de joie et de bon- heur

lance il pal- qu'elle flamme su- bi- te

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: "me su- bite vient embraser mon- coeur il s'elance il pal- pite de joie et" and "vient embraser mon coeur il s'e- lance il pal-".

me su- bite vient embraser mon- coeur il s'elance il pal- pite de joie et

vient embraser mon coeur il s'e- lance il pal-

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef, featuring a melody with eighth and sixteenth notes. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. The lyrics are written below the vocal staff.

de bon. heur de jôie et de bon. heur de jôie et de bon heur
à la

Handwritten musical score for a piano solo section. It features two staves. The right hand plays a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand plays a supporting bass line. The lyrics are written below the staves.

col bas.

glori se fi de la je vole aux combats je vole aux com.

Handwritten musical score for the first system. It consists of five staves. The top three staves contain vocal notation with lyrics. The bottom two staves contain piano accompaniment. The lyrics are: "dieu protec- teur guide son bras". There are some handwritten annotations like "bat" and "violon" on the left.

dieu protec- teur guide son bras

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "dant de quelques al- lar mes je ne puis défendre mon cœur". The notation includes various musical symbols like notes, rests, and bar lines.

dant de quelques al- lar mes je ne puis défendre mon cœur

animés un peu par degrés le mouvement.

Handwritten musical score on aged paper. The score is written on ten staves. The first staff contains a melodic line with some rests. The second staff has a few notes. The third staff is for the voice, with lyrics written below it. The fourth staff continues the voice melody. The fifth staff is for a violin, with the instruction 'Violoncello' written above it. The sixth staff continues the violin melody. The seventh staff is for a cello, with the instruction 'Violoncello' written above it. The eighth staff continues the cello melody. The ninth staff is for a double bass, with the instruction 'Violoncello' written above it. The tenth staff continues the double bass melody. The lyrics are written in French and are in French. The handwriting is in cursive.

quelques at- lar mes je ne puis défendre mon coeur dieu pro- tec- teur
tant de charmes va dou- bler en cor ma va- leur tout me présage le bon- heur ah!

Violoncello

Violoncello

Violoncello

Violoncello

de l'en-no-ces-ce
simplicité cons-tan-ce sont gra-ves dans mon
vous me rendez l'espe-ran-ce.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, and *ff*. The lyrics are written in French and are positioned between the staves.

Lyrics:

coeur d'ici pro- lec- teur de l'im- mo- cence simplici
tout me pre- sage le bon- heur ah- vous me ren- dez l'espe- rance

le cons-tan- ce sont gra-vés dans mon coeur

simplicité cons-tan- ce sont gra-

animer toujours par degrés.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are repeated across the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear.

Ve's dans mon coeur sont gra. ve's dans mon coeur sont gra. ve's sont gra.

A handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and notes of different durations (quarter, eighth, sixteenth notes, rests). The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be a single melodic line, possibly for a voice or a single instrument. The notation is somewhat fluid and characteristic of 18th or 19th-century manuscript notation.

col. Bar.

Veis dans mon coeur



Te inal
de
Cendrillon
Nº 12.

marche maestro

Violino 1.

Handwritten musical notation for Violino 1. The staff begins with a treble clef and a key signature of one flat (Bb). The tempo marking "marche maestro" is written above the staff. The notation includes various rhythmic values and accidentals.

Violino 2.

Handwritten musical notation for Violino 2. The staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values and accidentals.

alto

Handwritten musical notation for the alto part. The staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values and accidentals.

flaute

Handwritten musical notation for the flute part. The staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values and accidentals.

oboi

Handwritten musical notation for the oboe part. The staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values and accidentals.

clarinette
in ut

Handwritten musical notation for the clarinet in C part. The staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values and accidentals.

corni in fa

Handwritten musical notation for the French horns in F part. The staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values and accidentals.

fagotti

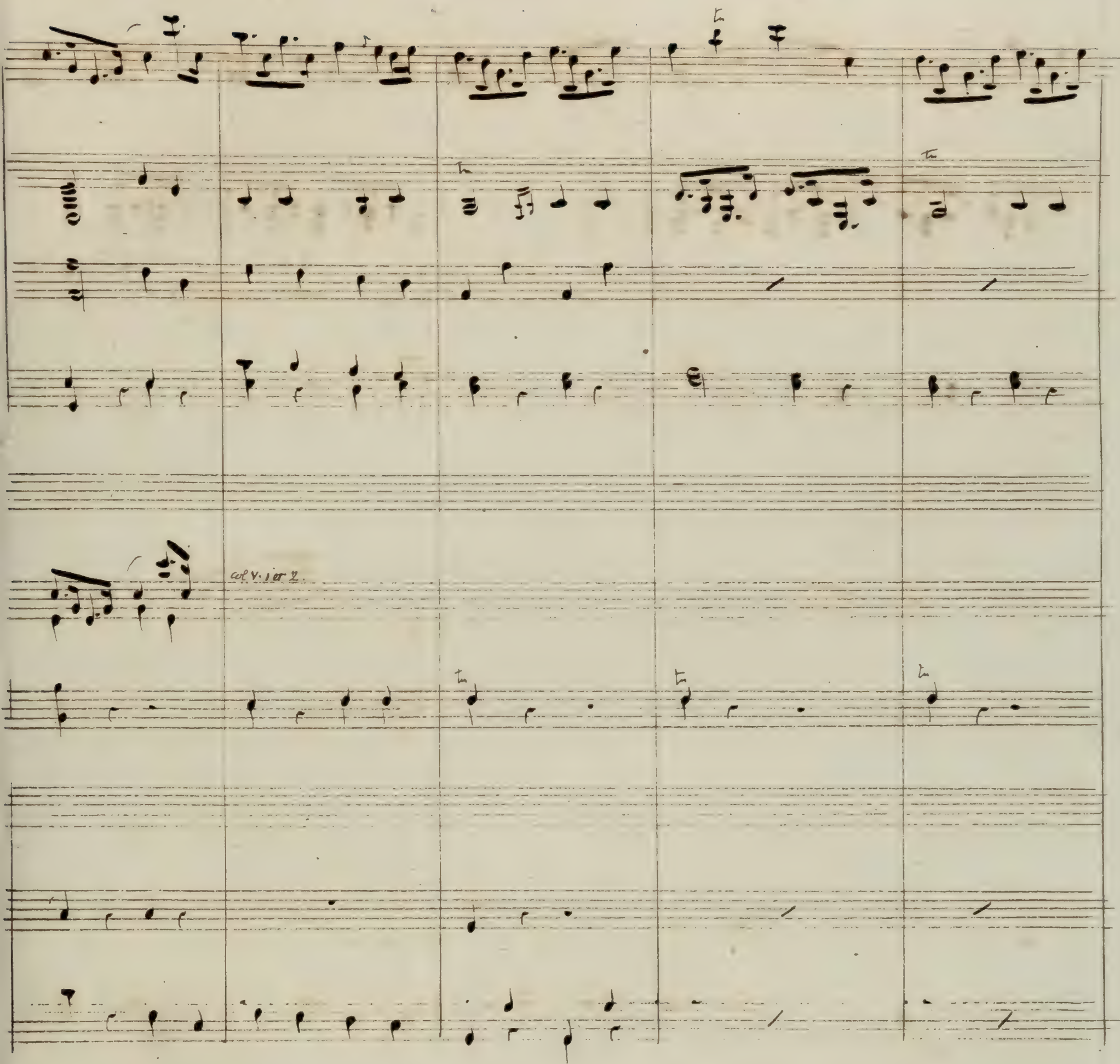
Handwritten musical notation for the bassoons part. The staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values and accidentals.

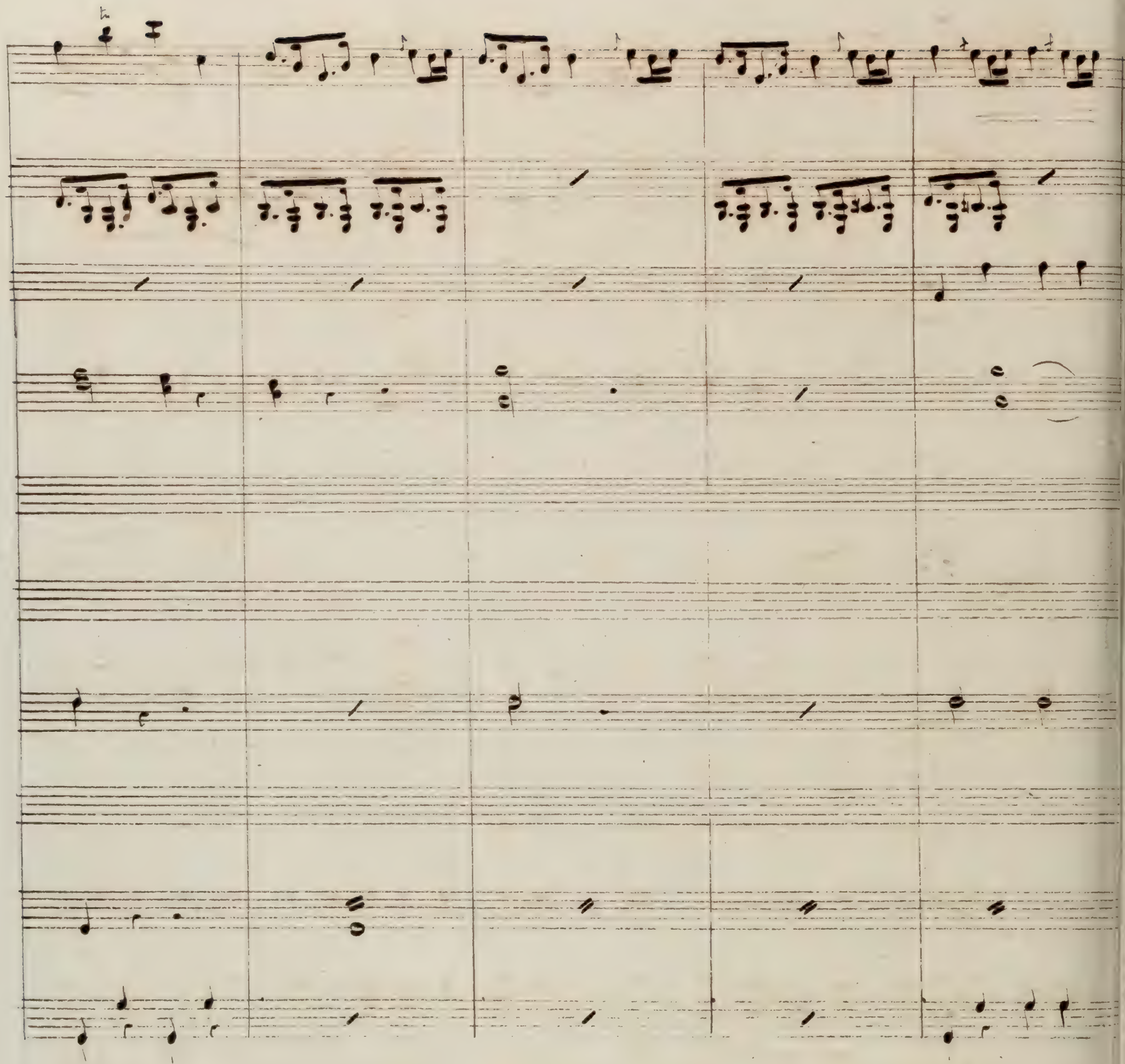
timballe
en ut

Handwritten musical notation for the snare drum part. The staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values and accidentals.

Basso.

Handwritten musical notation for the bass part. The staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values and accidentals.





Handwritten musical score for woodwinds and strings. The staves are arranged in two systems. The first system includes staves for Flauto 1, Flauto 2, and Oboi. The second system includes staves for Violoncello I, Violoncello II, and Contrabbasso. The notation is in a single system with various musical symbols including notes, rests, and dynamic markings.

Handwritten musical score for woodwinds and strings. The staves are arranged in two systems. The first system includes staves for Flauto 1, Flauto 2, and Oboi. The second system includes staves for Violoncello I, Violoncello II, and Contrabbasso. The notation is in a single system with various musical symbols including notes, rests, and dynamic markings.

Handwritten musical score for choir and orchestra. The staves are arranged in two systems. The first system includes staves for the choir and the first system of woodwinds and strings. The second system includes staves for the choir and the second system of woodwinds and strings. The notation is in a single system with various musical symbols including notes, rests, and dynamic markings.

à la plus belle offrons nos vœux que sa gloire soit immor. let le que nous

Handwritten musical score on ten staves. The first system (staves 1-4) contains instrumental notation. The second system (staves 5-6) is marked "V. cop. 1." and contains vocal notation. The third system (staves 7-10) contains vocal notation with the lyrics "montent jusqu'aux cieux honneur hon- neur à la plus bel- le à la plus belle offrons nos" written across the staves.

la musique comme à la
page précédente au signe 5

Voeux que sa gloire soit immortel le que nos vœux montent jusqu'aux cieux honneur hon.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French below the staves.

meir à la plus bel - le la beauté seule en flamme les ques - riets ont bi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and English.

et flaut. V.

on tri. omphel

omphel toi jours toi jours toujours par elle - of fions of fions nois

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The lyrics are written in French and are partially obscured by the musical notation.

Lyrics visible on the staves:

coeurs nos voeux offrons nos coeurs et nos laie- tiers à la plus bel le à la plus

Other markings include *col. bus.*, *col. 1.*, *v. col. 1.*, and *offrons*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "bel - le la beauté seule en flamme lesquiers ont tri omphes tou" are written across the lower staves, with "ont tri" appearing again on a separate line.

la musique comme au signe Δ
 et ainsi de suite pour les autres mesures suivantes.

jours toi jours toujours par elle - of - lions of - lions nos coeurs nos vœux

om - phe

of



1. Copy.

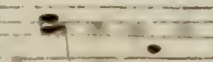
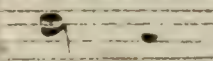
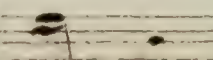


col oboi



offrons nos coeurs et nos lau-riers à la plus bel- - - - le à la plus bel- - - - le

frons nos



piu mosso

dol. militarmente

Flauti 4. col V. 1. 2. aer.

Oboi 1. col V. 1.

Clar. 1. col V. 1.

Col V. 1 et 2.

Chorus

vous seule a- vez qu'ed' mon bras vous m'a-

Handwritten musical score for the first system, featuring five staves. The bottom staff contains the following lyrics:

ver. conduit à la gloire vous m'a. ver. conduit à la gloire ainsi je dois à vos ap pas le

Handwritten musical score for the second system, continuing the composition with five staves. The bottom staff contains the following lyrics:

prix de la vic - loire vous seules a - ver. guidez mon bras vous m'a ver. conduit à la gloire

Below the lyrics, there are additional markings and notes:

- col. v. 1 et 2* (twice)
- col. bas.*
- son*
- vous l'a*
- vous m'a*
- vous seules a*
- vous l'a*

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first two staves are for a vocal part, with lyrics in French. The third staff is for a piano accompaniment. The fourth staff is for a violin part. The fifth staff is for a viola part. The sixth staff is for a cello part. The seventh staff is for a double bass part. The eighth staff is for a flute part. The ninth staff is for a clarinet part. The tenth staff is for a bassoon part. The lyrics are: *ainsi je dois à vos ap- pas le pria de la victoire re ainsi je dois à vos ap- pas le pria*. The tempo markings are *mp*, *mf*, *avec passion*, *molto*, and *molto assai*.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first two staves are for a vocal part, with lyrics in French. The third staff is for a piano accompaniment. The fourth staff is for a violin part. The fifth staff is for a viola part. The sixth staff is for a cello part. The seventh staff is for a double bass part. The eighth staff is for a flute part. The ninth staff is for a clarinet part. The tenth staff is for a bassoon part. The lyrics are: *de la victoi - re de la vic- toi - re*. The tempo markings are *molto* and *molto assai*.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first two staves are for a vocal part, with lyrics in French. The third staff is for a piano accompaniment. The fourth staff is for a violin part. The fifth staff is for a viola part. The sixth staff is for a cello part. The seventh staff is for a double bass part. The eighth staff is for a flute part. The ninth staff is for a clarinet part. The tenth staff is for a bassoon part. The lyrics are: *quér- riers genre- reux cal*. The tempo markings are *molto* and *molto assai*.

Flauto 1.

mes vos al. larmes vous fûtes malheu reux vous fûtes malheu reux de ma

Suivre la voix

largo.

2: les 1400

un

col bas.

clar.

corn.

largo allent.

main recevez vos ar mes rece- vez vos ar - mes

tromb.

mf

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are distributed across the staves, primarily in the lower half of the page.

clar.

cor.

fag.

Horn

lueur

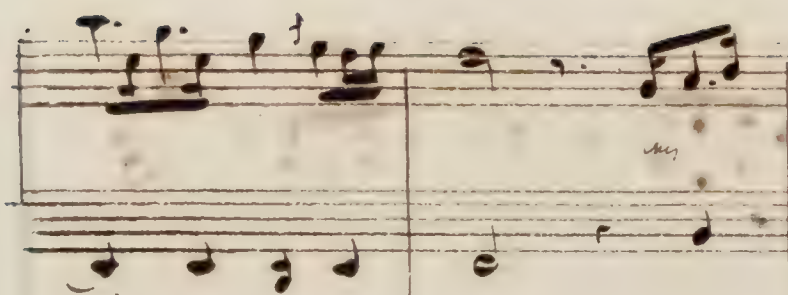
qu'elle générosi- té

qu'elle touchante bon- té

à la plus belle offrons nos

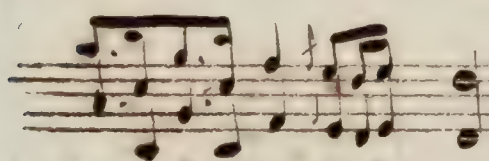
col bas.

Voilà que la gloire soit immor- tel - le que nos cris montent jusqu'aux cieux Honneur hon.

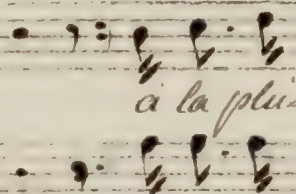


flaut

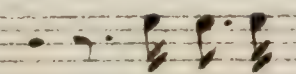
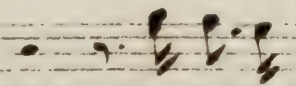
Oboi



neur a la plus bel - le



à la plus belle offrons nos vœux que sa gloire soit éternel.



f

la musique comme au signe S

unus d.

unus d.

col V. 1. J. alt.

col V. 1. J. alt.

col V. 1.

col V. 1.

col V. 1.

col V. 1.

col V. 1.

le que noscris montent jusqu'au seigneur honneur honneur à la plus belle la belle

col V. 1.

col V. 1.

col V. 1.

col V. 1.

col V. 1.

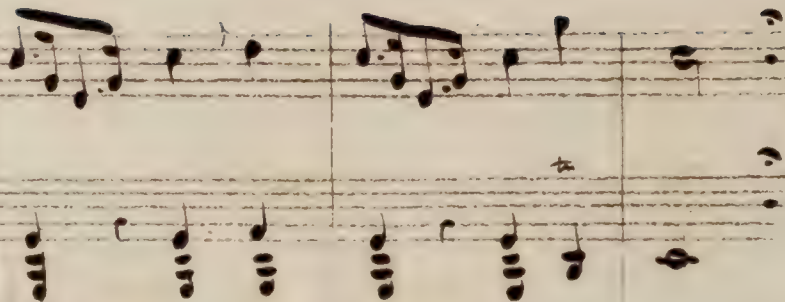
la musique comme au
signe d

Seule en flammme les guerriers ont triomphe trois jours trois jours le repais par

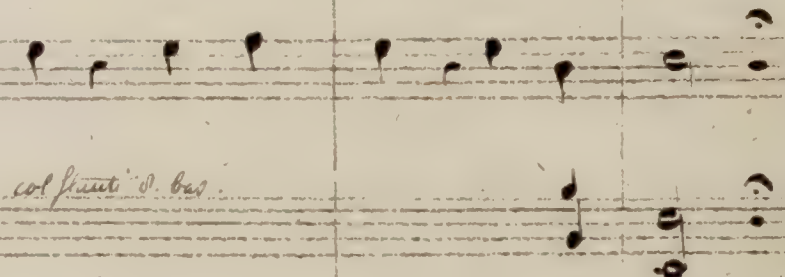
on tri-omph

elle of from of from nos coeurs nos vœux offrons nos coeurs et nos larmes à

offrons

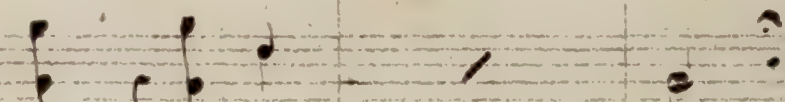


col. 1. 2. 3. alt.

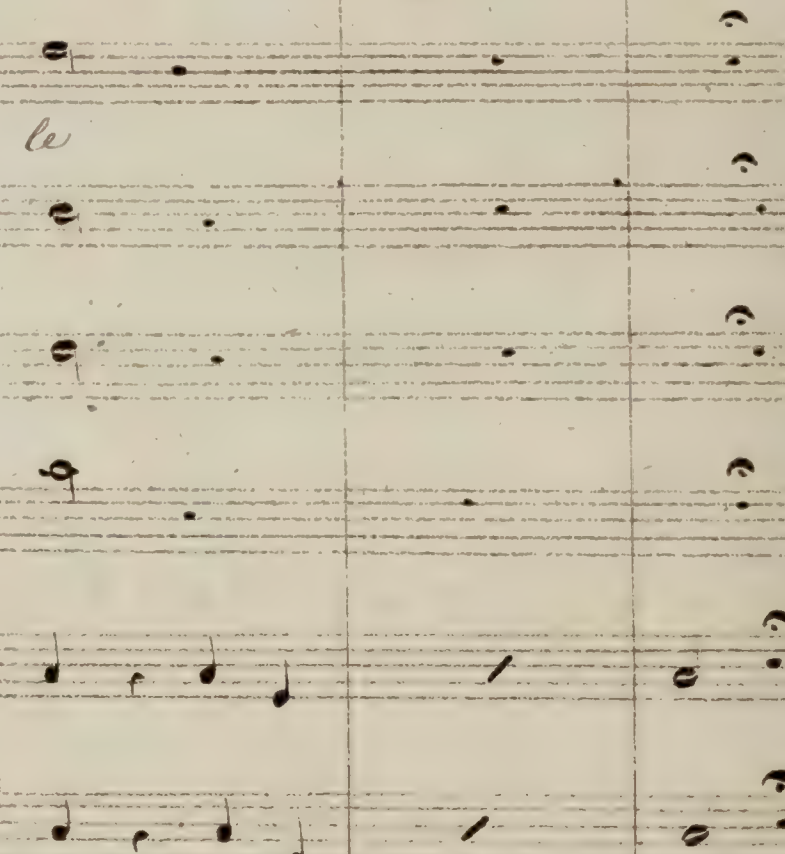


col. 1. 2. 3. bas.

col. 1. 2. 3. bas.



la plus bel — — — le à la plus bel — — — le



Bolero allegro.

Violino 1.
Violino 2.
Alto.
Flauto
Clarinetto
Cori in Fa
Sagotti
Clarinete
Basso

continuerons nous

de fleurs nou-vel-les

nous en verrons bien tot

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written below the vocal line.

l'éclat s'évanouir *profusions du prin tems* *qui passera comme el-* *les là.*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

mour *nous presse d'en jouir* *l'a-mour nous presse d'en jouir*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The lyrics are written in cursive and include:

ir l'a-mour nous pres se d'enjou-ir

nos bois

rejoignent leurs feux la ges

apres les jours fti mats le prin-

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mf* (mezzo-forte).

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on two staves with French lyrics. The lyrics are: "tous a son tour et le soleil plus plus dissipant les nu-ages sansobs." The notation features a variety of note values and rests.

tous a son tour et le soleil plus plus dissipant les nu-ages sansobs.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on two staves with French lyrics. The lyrics are: "la clere pand le jour nos bois se prennent leurs feuil- la-ges et le soleil plus". The notation features a variety of note values and rests.

la clere pand le jour nos bois se prennent leurs feuil- la-ges et le soleil plus

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on three staves. The lyrics are written in a cursive script below the notes. The notation includes various note values, rests, and bar lines.

pur d'ici part les nu-ages sansobs ta-cléti pand le jour^{re} re-

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on three staves. The lyrics are written in a cursive script below the notes. The notation includes various note values, rests, and bar lines.

pand le jour re pand le jour le priv

[illegible][illegible]

qui passera com- me el

le l'a- mour

nous presse d'enjou-ir

l'a.

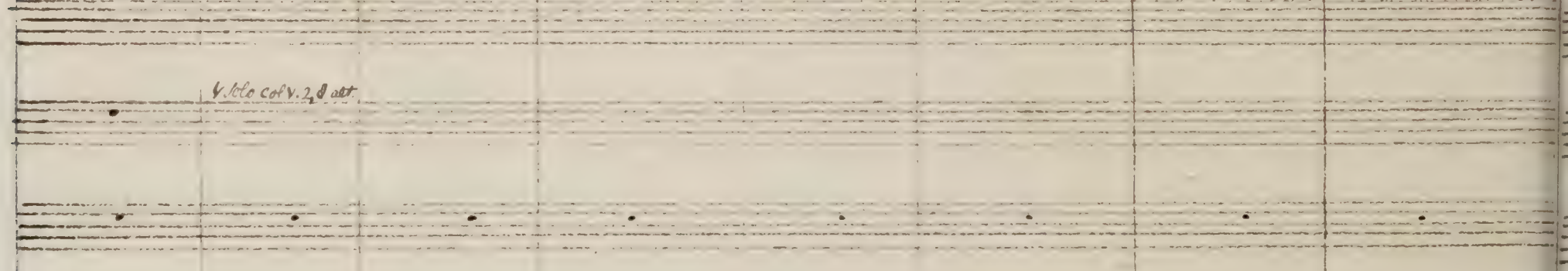
mour nous presse d'enjou-ir

l'a-^{1/2}mour

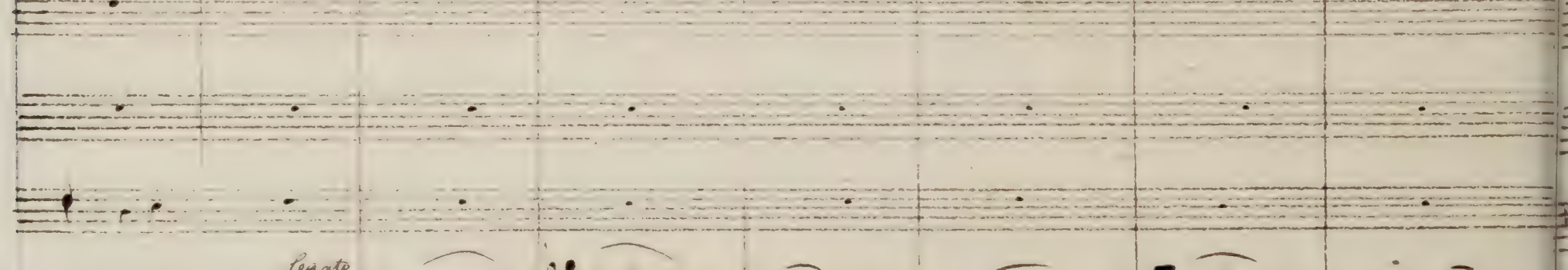
nous pres- se d'enjou-



4. solo col v. 1. 0. att.



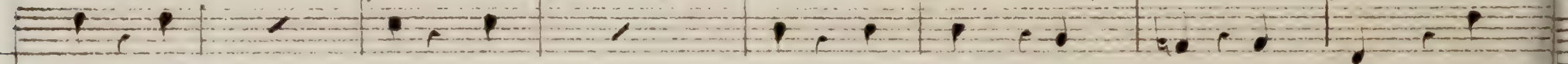
4. solo col v. 2. 0. att.



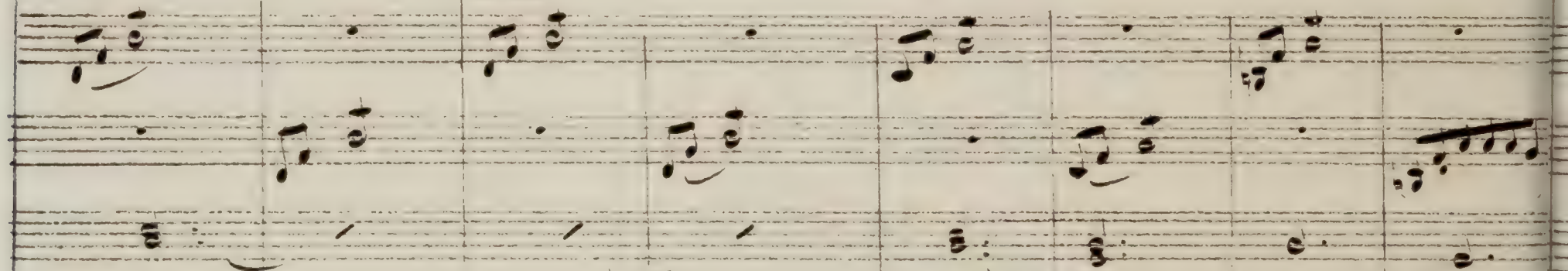
legato

ir

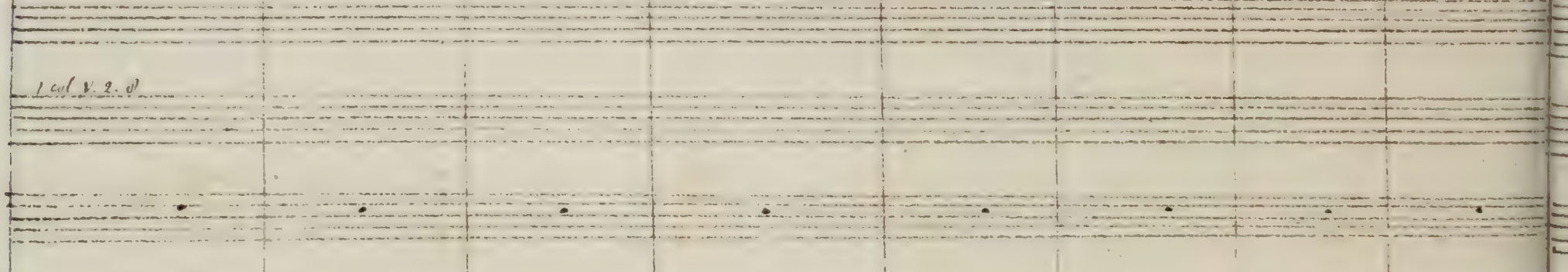
de-ja dans la plaine fleurie le ber-ger laisse ex-poser ses trou-peaux bon-di-



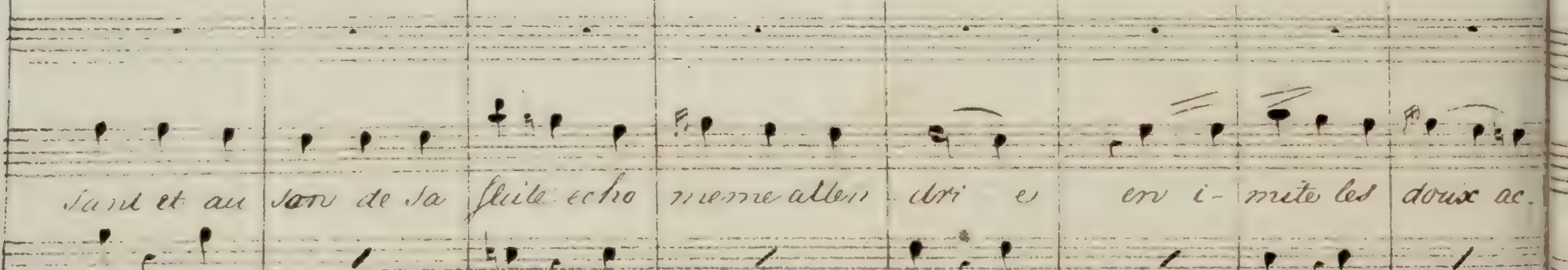
otto vna



1 col v. 1. 0.



1 col v. 2. 0.



tant et au son de sa flûte echo même allon-dri e- en i-mite les doux ac-

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and beams. The score is written in a historical style, likely from the 18th or 19th century.

- cents

col. 4. 1 et 2. 8. 10.

col. 12.

col. 13.

couronnons nous

des fleurs noir-vel-les

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

nous en verrons bien- tôt

l'éclat sevanow-ir

profilerons du prin- tems

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

ms
et fin.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

qui passera com- me el

les l'a- mour

nous presse d'en jou-ir

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical score for the second system, including lyrics in French.

arr. par d'après et avec force

celle née à vec ses com- paques

le soir d'un pas léger danse au bord de srius.

Handwritten musical score for the third system, featuring complex musical notation.

Handwritten musical score for the fourth system, including lyrics in French.

seaux tan dis que son e- poux e branle les mon- tagues au bruit fré-

Handwritten musical score for the first system, featuring multiple staves with complex notation including many beamed sixteenth and thirty-second notes.

don
cor fied

quent au bruit fré-quent de ses mar-teaux tan-dis que son e-poux e-brante les non-lignes au-

Handwritten musical score for the third system, continuing the complex notation from the previous systems.

-bruit fré-quent au bruit fré-quent de ses mar-teaux au bruit fré-quent de ses mar-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several handwritten annotations in French: "mr my" and "col. 10." on the top staves, "col. V. 1 et 2" on the fifth staff, and "avec force" on the seventh staff. The lyrics "leaux au bruit fré-quent de ses mar-leaux au bruit fré-quent au bruit fré-" are written across the bottom of the staves.

Continuation of the handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several handwritten annotations in French: "col. 11 et 12" on the eighth staff, "col. 13 et 14" on the ninth staff, and "col. 15 et 16" on the tenth staff. The lyrics "quent de ses mar-leaux de ses mar-leaux de ses mar-" are written across the bottom of the staves.

Recitativo

teaux
à votre tour rendez vous à nos vœux
ce n'est pas
je ne puis me
à votre

allegretto.

rendre à vos vœux
elles méritent la couronne
dans je vous en

largo.

Violon oblige

1. Violon.

2 Violon

Oboi

alto

Oboi

prie et le roi vous l'or donne

la rassurant

fagotti

alidos

danser dan- ser

Basso.

allegro non tanto.

col v. oblige.

col v. bas.

per

col Violon.

col Violon.

solo del

col V. 1 et 2.

V. 1 et 2

Nº Solo

Violoncello

C. B. pizz.

col v. obligé

col v. obligé

col Viol. obligé

cendrillon

1. coup. à quoi bon la ti.

2. coup. un beau jour col.

3. coup. col. nel te au vil.

A handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in French cursive script between the staves. The music is written in dark ink, and the paper shows signs of age and wear.

chasse à quoi bon la gran- deur si l'on n'e- tad sans cesse en paix avec son cœur

nette fut con- duit à la voir elle était in- quiè- te dans ce brillant se- jour

la ge re- prit sa liber- té elle ai- mait davan- ta- ge sa douce obscuri- té

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are positioned between the staves.

col V. off. d.

un

ave

al

S'ai-mer et se le dire deve-ner un soi-ri-er

il fal-loit se con-train-dre ou bien il fal-loit fei-

la ja-mais d'arti-fice de fier-te de ca-price

est il un plus grand bien même au sein de la coir non non

dre car on ne peut i-ci s'expli-quer sans do-voir colli.

au-près de son a-mant elle e-tait tout le jour tout le jour

Handwritten musical score on ten staves. The score includes vocal lines with lyrics in French and piano accompaniment. The lyrics are: "non non il n'est point de bon heur de plaisir sans l'a-mour il n'est point de bon." and "elle e- tait". The music is written in a historical style with various note values and rests.

non non il n'est point de bon heur de plaisir sans l'a-mour il n'est point de bon.

elle e- tait

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are integrated into the musical staves.

Lyrics:

heur de plai sir sans l'a-mour

il n'est point de bon-heur de plai sir sans l'a-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "mour il n'est point de bon heur de plai sir sans l'a mour" are written across the middle staves. The score is written in a cursive, handwritten style.

un d.

les

sol. d. *col v. obf.*

mour il n'est point de bon heur de plai sir sans l'a mour

col v. obf.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

fagot

et v. obl.

ramir

madame c'en est

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment.

Handwritten musical score for the third system, showing various musical staves.

Cendrillon

le roi

trop acceptez la couronne

c'est aujourd'hui le roi qui vous la donne

dandin

qui vous la

Handwritten musical score for the fourth system, concluding the page with vocal and instrumental parts.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *col bas.* and *col dar.*. The score is written in a cursive, handwritten style.

flaut.

clarin.

oboi

col dar.

corni

fagott

col bas

cendrillon

notre sa - mais
dandini

donne

quelle au dace

ciel

juste

ciel quelle au da - ce sui vous suivons les

choeur

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are integrated into the musical notation.

col. 12.

pas juste ciel qu'elle au da - ce sui - tons suivons ses pas juste ciel qu'elle au.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are distributed across the staves, with some lines containing multiple lines of text. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

col. clar.

dace quelle au - da - ce pour pu - nir son au - da -
nir pour pu - nir son au - da - ce sui -
sui - vous les pas sui - vous les pas sui -

col. 1.

ce sui-rons sui-rons les pas quelle ai-da-ce quelle ai-da-
rons les pas da-ce sui-

ce lui vous suit vous les pas sui- vous sui vous sui vous les pas sui.

vous

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "vous sui- vous sui- vous les pas" are written across the middle staves. Handwritten annotations include "col. bas.", "col. y. 1.", "m. 145 tempo", and "perdendo".

vous sui- vous sui- vous les pas

Handwritten musical score on a five-staff system. The notation includes various notes, rests, and dynamic markings such as *2^{da}* and *2^{da}* above the first staff. The music is written in a historical style, possibly 18th or 19th century.

col V. 1^o

Handwritten musical score on a five-staff system, continuing the piece. The notation includes various notes, rests, and dynamic markings.

oboi col clar.

Handwritten musical score on a five-staff system, continuing the piece. The notation includes various notes, rests, and dynamic markings.

Empty musical staves, likely for a second system of instruments or voices.

Handwritten musical score on a five-staff system, continuing the piece. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score on a five-staff system, continuing the piece. The notation includes various notes, rests, and dynamic markings.



Recitatif et air
de
Cendrillon

Nº 13.

Allegro agitato.

Violino 1.

Violino 2.

cello.

flauti

clarinetti
in la

corni in mi #

fagotti

trombe

Basso.

This page contains a handwritten musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments labeled on the left: Violino 1, Violino 2, cello, flauti, clarinetti in la, corni in mi #, fagotti, trombe, and Basso. The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The tempo is indicated as 'Allegro agitato.' at the top. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Recitativo

Handwritten musical score for a recitativo section. The score consists of multiple staves with notes and rests. The lyrics "deux quel exere ment" and "le de pit" are written below the staves.

deux quel exere ment le de pit

Handwritten musical score for a recitativo section. The score consists of multiple staves with notes and rests. The lyrics "l'afu-reur s'em-parent de mon coeur" and "par un perfide a-mant je" are written below the staves.

l'afu-reur s'em-parent de mon coeur par un perfide a-mant je

air allegro molto

may con moto

col bass.

avec douleur

suis abandonnée

à cet affront cri de c'est la fin de la vie

j'allais fixer le cœur du

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music is in a common time signature and features various note values and rests.

Empty musical staves for the second system, consisting of three staves.

Handwritten musical score for the second system. The vocal line includes the following lyrics: *roi tout al lait flechir sous ma loi: soit de vait flechir sous ma loi deju le trone*. The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for the third system. The vocal line includes the following lyrics: *etait a moi deju le trone etait a moi*. The piano accompaniment features a more active melodic line with many sixteenth notes.

Empty musical staves for the fourth system, consisting of three staves.

Handwritten musical score for the fifth system. The vocal line includes the following lyrics: *soit de vait flechir sous ma loi*. The piano accompaniment concludes the piece with a final chord.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including the lyrics "tout de vait fléchir sous ma loi déjà le trône était à moi déjà le trône était à moi de".

Handwritten musical score for the third system, continuing the musical notation.

Handwritten musical score for the fourth system, continuing the musical notation.

Handwritten musical score for the fifth system, including the lyrics "jà le trône était à moi cha cun s'empressait sur ma".

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, typical of a handwritten manuscript.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in French and are integrated with the musical staves.

tra ces je pou vais repandre des gra ces je pou vais repandre des gra

Handwritten musical score for the third system, including lyrics and musical notation. The lyrics continue the French text from the previous system.

ces capti vant tous les vœux re gnant sur tous les cœurs

Handwritten musical score for the first system. It consists of several staves. The top staves contain instrumental notation with various notes, rests, and dynamic markings like *ff* and *pp*. The bottom staff contains the lyrics in French. The lyrics are: *je parvenais en fin au faite des gran- deurs capti vant tous les*. There are some handwritten annotations above the staves, including the word *sol* and some numbers.

je parvenais en fin au faite des gran- deurs capti vant tous les

Handwritten musical score for the second system. It continues the musical notation from the first system. The bottom staff contains the lyrics: *vieux re grant sur tous les coeurs je parvenais en fin au faite des gran-*. The notation includes various musical symbols and dynamics.

vieux re grant sur tous les coeurs je parvenais en fin au faite des gran-

Handwritten musical score for the first system. It consists of seven staves. The first five staves contain rhythmic patterns, likely for a drum or percussion part, with dynamic markings *sp* (sforzando) and *an* (accanto). The sixth and seventh staves contain melodic lines with notes and rests.

deurs au faite des gran- deurs au faite des gran- deurs au faite des gran-

Handwritten musical score for the second system. It includes a section marked *Larghetto.* with a 3/4 time signature. The music features triplets and various note values. The system consists of seven staves.

Handwritten musical score for the third system. It continues the melodic and rhythmic patterns from the previous systems. The system consists of seven staves.

Handwritten musical score for the fourth system. It includes a section marked *col basso* (colla parte). The system consists of seven staves.

deurs mais les uns lant de

trist mon espe- rance je ne puis sur vivre à son indiffé- rence

ah c'en est fait tout dispa- rail ah c'en est fait

après. avec douceur.

allegro moderato.

f

solo

col Brasso.

tout dispa-rait j'allais fi-xer le coeur du roi tout de-vait flechir sous ma

loi. tout de-vait flechir sous ma loi deja le trone etait a moi deja le trone etait a

piu agitato

mf

sf

sf

col. bass.

moi déjà le trou était à moi.

par un perfide a main je suis abandon.

sf

1. col. Haut.

2. col. Haut.

avec douleur

née je suis abandon-née

ah c'est fait

tout disparaît

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and are partially legible.

rait
à cet affront cru el e tais je desti- née e- tais je desti- née e-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and are partially legible.

ah c'est est fait
loir dispa- rait
ah c'est est fait

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes. The second staff contains a series of eighth notes. There are some markings above the first staff, possibly "mf" or "f".

Handwritten musical notation on two staves. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. There is a marking "col bas." below the first staff.

Handwritten musical notation on two staves. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. There is a marking "col bas." below the first staff. The lyrics "tout dispa-rait" are written below the first staff.

Handwritten musical notation on two staves. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. The lyrics "tout dispa-rait" are written below the first staff.

Handwritten musical notation on two staves. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes.

Handwritten musical notation on two staves. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. The lyrics "rait" are written below the first staff.

Trio
de
Cendrillon
N. 14.

Allegro Vivo.

Violino 1.

Violino 2.

alto.

oboi

Fisbe

Clorinde

Cendrillon

Basso.

Handwritten musical score for a scene from 'Cendrillon'. The score is written on ten staves. The first five staves are for the vocal soloists: Violino 1, Violino 2, alto, oboi, and Fisbe. The next three staves are for the vocal ensemble: Clorinde, Cendrillon, and Basso. The final two staves are for the chorus. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are in French and are written below the corresponding staves. The score is a page from a larger manuscript, with some staves continuing from the previous page and others leading to the next.

avec empressement
vous l'épousez *rez*
oui vous l'aimez *rez*
non
non non je vous pro- teste car je le deteste non je vous pro- teste car je le de- teste
que dites vous mademoi- sel

col bar.

que dites vous mademoi- sel- le

sortez d'ici fille re bel le com- ment sor-

sel- le

sortez d'ici fille re bel le

non non je ne sor-

tir d'embar- ras

sortez sortez sortez ^{nd.} petite imperti- nence comme elle est insou-

ti-rai pas non non je ne sortirai pas

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in French. The lyrics are:

lente vous l'épouse reb. vous l'aimerez vous l'urnie reb. sortez sor tez ah am.

non je vous pro tes le cur je ~~sois~~ de leste je ne sortirai pas mal

ment sortir d'embar ras mais com ment sortir d'embar ras comment com ment sor.

mais je ne l'aime pas mais mais je ne l'aime pas non non non non je

un

de

tir d'embar ras comment comment sortir d'embar ras.

on veut la rendre heu

ne sortirai

pas non

non

non

je

ne sortirai

pas

col bas

de

on veut la rendre heu reuse on veut lui donner une poux on veut lui don-

re se

Reine.

he las he las

ner une pour elle fait la de dai gneuse elle fait elle fait la de dai
elle fait la de dai gneuse et la
je suis bien malheur. Reuse je suis bien malheur reuse je suis bien malheur
gneuse se petite imperti. nerte comme elle est unso. Certe vous l'épouse
reuse ah que ne la prenez vous ah! ah ah non

avec impatience *pleurant*

Handwritten musical score on ten staves. The lyrics are written in French and are interspersed with musical notation. The lyrics include: "rez vous l'aimerez vous l'aimerez", "rez sortez sortez", "ah com-", "non non non", "avec despit", "pleurant.", "je ne sortirai pas", "mais", "ment sortir d'embar", "ras", "mais com-", "ment sortir d'embar", "ras comment com", "mais je ne l'aim", "pas", "mais je ne l'aim", "pas non non".

col Bass.

vient sortir d'embar ras comment com- vient sortir d'embar ras mais le roi

non je ne sortirai pas non non je ne sortirai pas. *vill.*

vient le roi vient ah ma soeur avec

mais le roi vient ah ma soeur

al tes.

et - le ne nous montrons pas non ne nous montrons pas que dites vous mademoi.

pour cet le fois je no-be i mi pas je suis pour.

et le fille re-bet le vous l'épouse- rez, vous l'aimerez vous l'aimere- rez sor.

tant bien malheur- reuse ma des- te- née et bien af- freuse

les obeis. ser eh bien eh bien quel embar
 je ne sortirai pas pour cette fois non je n'obeirai
 pas pour cette fois non je n'obeirai
 pas pour cette fois non je n'obeirai

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams, with some accidentals. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams, with some accidentals. The handwriting is in dark ink on aged paper.

ras sortons sor tons quel em-bar-ras

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams, with some accidentals. The handwriting is in dark ink on aged paper.

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Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams, with some accidentals. The handwriting is in dark ink on aged paper.

pas pour celle fois je n'obeirai pas uh ah ah

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams, with some accidentals. The handwriting is in dark ink on aged paper.

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Duo et morceau d'Ensemble

de Cendrillon

N^o 15.

Allegro Maestoso

Violino 1.

Violino 2

alto

clarinetto

in la

corni in re

fagotti

contrabbasso

le Prince

Bass.

col. bas.

vous l'aimiez

vous l'aimiez

donc avec ten- dres - Je vous l'aimiez donc avec ten- dres - Je

oui, j'ai - mais avec i- vresse je

il croit en- tendre mes ac- cents il croit en- tendre
crois en- tendre ses ac- cents il étaient si doux si toi chants ils étaient si doux

mes ac- cents mais mais quel charme m'en traîne
si toi chants.

fin

Handwritten musical score on aged paper, featuring multiple staves of music and French lyrics. The lyrics are written in a cursive hand and include:

Je prouve en le voyant un plaisir une peine un doux saisisse ment un plaisir

la

sur une peine un doux saisisse ment un doux saisisse ment un doux saisisse.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *no*. There are also some handwritten annotations like *col. V. 1.* and *ans*.

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with various notes and rests. The second staff is a piano accompaniment with chords and moving lines. The third and fourth staves continue the piano accompaniment. The fifth staff is another vocal line. The sixth staff is a piano accompaniment. The lyrics are written below the staves.

Volait un doux sautisme ment

ah quel plaisir ah quelle ivres-

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line. The second staff is a piano accompaniment with chords and moving lines. The third and fourth staves continue the piano accompaniment. The fifth staff is another vocal line. The sixth staff is a piano accompaniment. The lyrics are written below the staves.

il pense à la prin- cesse et ne songe plus à

se en ces lieux toujours je la vois

molto voce

moi c'est la prière que l'on se peut lier, plai-ter
 quel- le danse ai- mable et lé- ge- re en ces lieux toi-

Mot. de

que la voix est aimable et tendre que la voix est aimable et tendre
 j'ours je la vois quelle
 quelle

La musique ci devant au signe ϕ

mais mais quel charme m'en entraîne

j'espère en le voir

la

ant un plaisir une peine un doux sentiment un plaisir une peine un

dol

doix saisisse ment un plas sir une peine un doix saisisse ment un plas sir une

sf

peine. un doix saisisse ment un doix saisis se ment un

col. bas.

doix Sai - sis - se ment

un peu

et violone.

Violoncello et basse.

This is a handwritten musical score on aged, yellowed paper. The score is written on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some faint smudges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are labeled with instrument names in French:

- petite flûte* (Staff 3)
- clar.* (Staff 4)
- oboi* (Staff 5)
- corri.* (Staff 6)
- bagels* (Staff 7)
- choeur* (Staff 8)
- timballe* (Staff 9)

The lyrics "à l'ins- tant que tout s'ap- prete à l'ins-" are written across the middle of the staves.

col Violon.

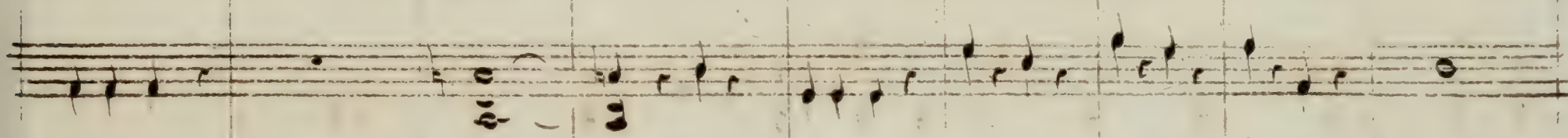
col V. 1^{re}

col Obi

tant que tout s'apprete pour fe-ter un si beau jour c'est a pour

d'hui la fête de l'hymen et de l'amour à l'instant que tout s'ap.

la musique au dernier chœur



prête à l'instant que tout s'ap. prête pour fê. ter un si beau jour

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "quel beau jour" are written in cursive below the fifth staff, and "quel beau jour" is written below the sixth staff. The score is written on aged, slightly yellowed paper.

quel beau jour

quel beau jour

Handwritten musical score on ten staves. The staves are labeled on the left with instrument names: *fagotti*, *clarinet*, *cordillon*, *la prima*, *clarinet*, *clarinet*, *baron*, and *violoncelle*. The lyrics are written below the staves in French. The music is written in a historical style with various note values and rests.

fagotti

clarinet

cordillon

la prima

clarinet

clarinet

baron

violoncelle

mais quel est donc ce mup l'est je ne puis le conce.

mais quel est donc ce mup le.

ah pauvre dandi ni t'in'a plus de soue

l'est pour eux est un mup l'est re qu'ils ne peuvent conce

mais quel est donc ce mup l'est je ne puis le conce

mais.

voir mais quel est donc ce myp mais quel est donc ce myp le re je ne puis
 mais quel est donc ce myp le re
 ah pauvre dandi ni tu n'as plus
 oui tout pour eux est un myp le re qu'il en peut
 mais quel est donc ce myp le re je ne puis

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines.

conce voir

quel mps. te - re

paupre cendrit l'ou

de lui pour ah tu n'as plus

de trou - ver

celle qui m'est che - re il n'est donc

de pour

je suis sur de de - plai - re j'en ai

conce

paupre prince il se des - pe - re il faut lui

quel mps. te re

fin

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are aligned with the musical staves.

quel mûs- te - re

nous a - vons de

d'es. pour pauvre cendril - lon pauvre cendril - lon ah tu n'as plus

plus d'es. il n'est donc plus d'es. pour il n'est donc

plus de pou - voir je n'ai

rendre l'es - poir pauvre prince il se deses - pe - re il faut lui ren -

quel mûs- tère vous a - vez de l'es - poir vous a - vez de

ains. -

musica.

flute.

clar.

oboi.

corni.

fag.

l'es- pour nous a vous de l'es- pour

d'es. ah tu n'as plus d'es.

il n'est donc

de pou- voir non j'en ai plus de pou- voir

de l'es- pour il faut lui rendre l'es- pour

l'es- pour vous a- vez. de l'es- pour

à l'ins- tant que tout s'ap- prête

l'orchestre

la mort du chœur des demoiselles.

mais quelle est cette étrange

au l'instant que tout s'apprête pour fêter un si beau jour

mais quelle est cette étran- gère

qui se glisse parmi nous

gère

mais quelle est cette étran- gère

c'est au soir d'hui la fê- te de l'hy- men et de l'a- mour

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are interspersed between the staves.

lisez vous *retenez vous* *retenez vous* *retenez vous*

à l'ins. tant *que tout s'ap. prête* *à l'ins. tant* *que tout s'ap. prête.*

l'ube et domine

conditlon

baron

cachez vous retirez vous

ah mes sœurs ah mon père

ah mes sœurs ah mon

lot Joyr

retirez vous

lot Joyr

retirez vous

pour fe ter un si beau jour

quel beau jour

cachez vous retirez vous

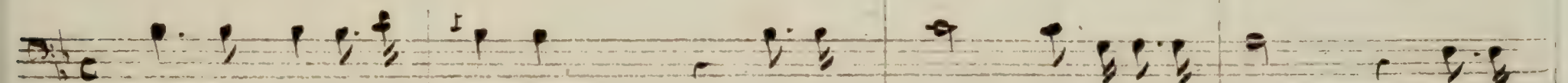
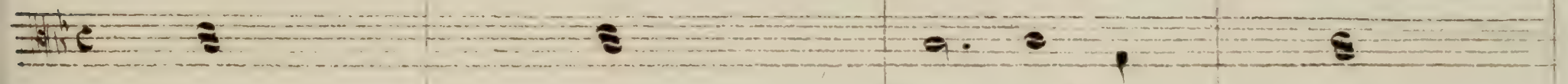
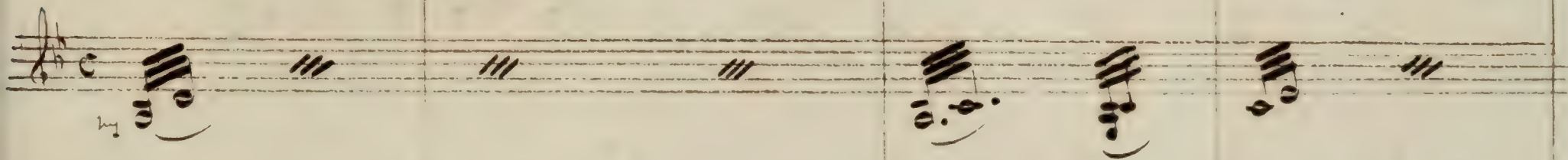
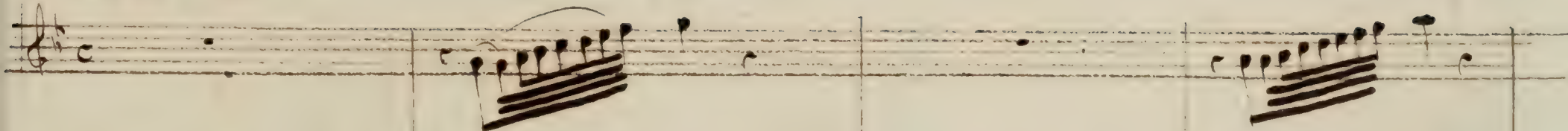
cachez vous

pere
alidor.

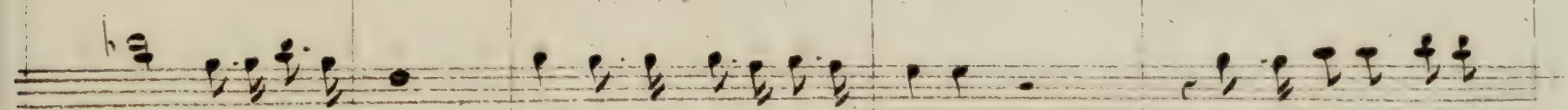
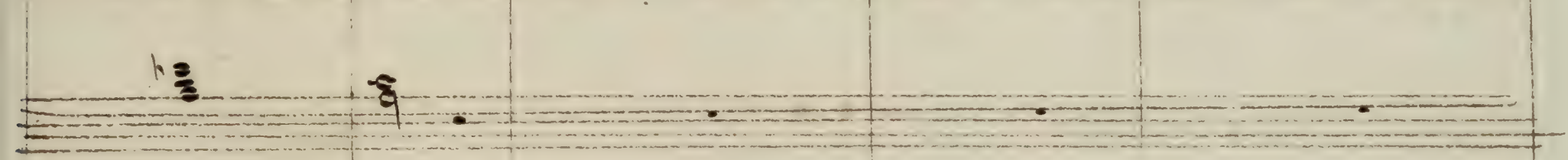
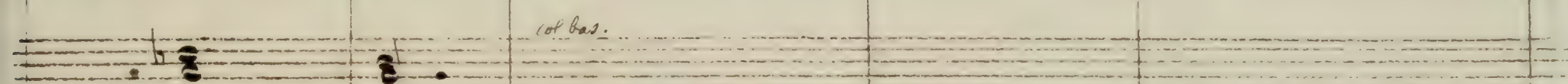
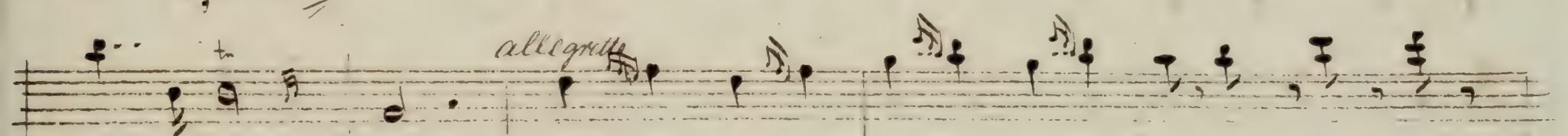
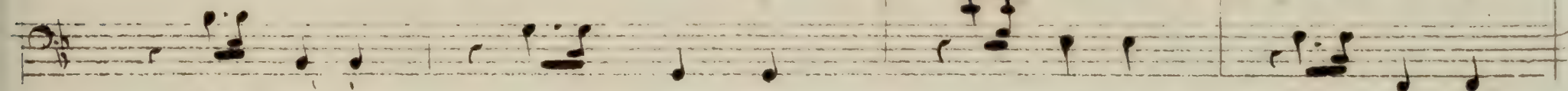
des des.

quel beau jour

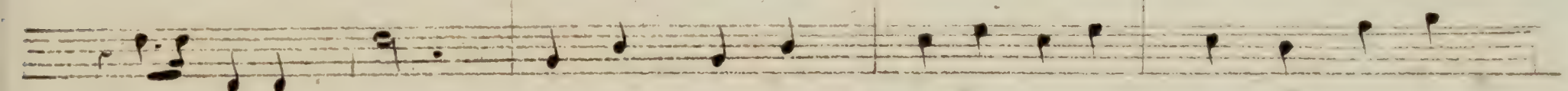
Andante sostenuto.



l'ins arbitre su. preme je pro- cla- me la volon- te je pro-



clame la volon- te vous qui voulez le dia- de me jeuras filles ecori-



Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *ce dardillon, clorinde, le sie* and *ciel mon terrible est ex*.

ce dardillon, clorinde, le sie

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *o ciel mon terrible est ex* and *lesna*.

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *le prince* and *dardillon*.

Handwritten musical score for the fourth system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *le baron* and *les ecou les ecou ah pour obtenir la main du roi il faut meti*.

Handwritten musical score for the fifth system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *ce dardillon* and *ah! mon dieu que vois - je elle est à moi*.

Handwritten musical score for the sixth system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *clorinde, tiebe, damas* and *qu faut il que faut il pour avoir la rose*.

Handwritten musical score for the seventh system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *ter cette rose*.

Handwritten musical score for the first system, featuring two staves with notes and rests.

Col Bass.

ce n'estillon.

bonide, te se, dames

mais j'ai.

al idor

quelle e preuve fait il ten ter ecori.

à l'instant pour la meti ter il est une preuve à ten ter

pagotti

Handwritten musical score for the second system, featuring two staves with notes and rests.

Handwritten musical score for the third system, featuring two staves with notes and rests.

Col Bass.

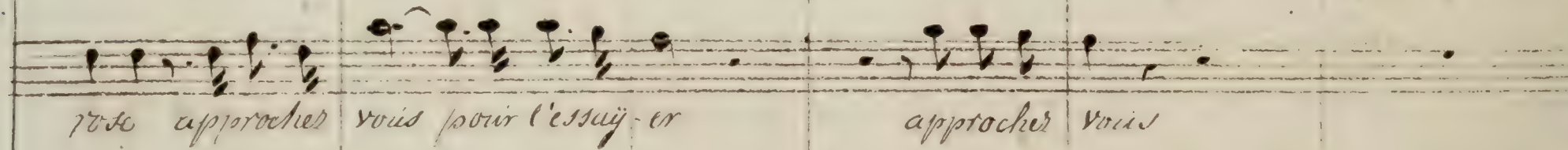
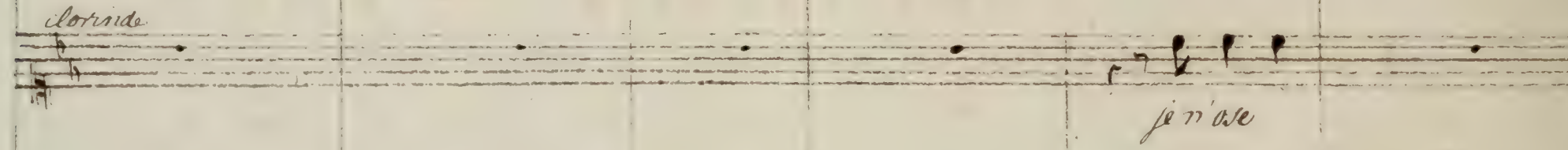
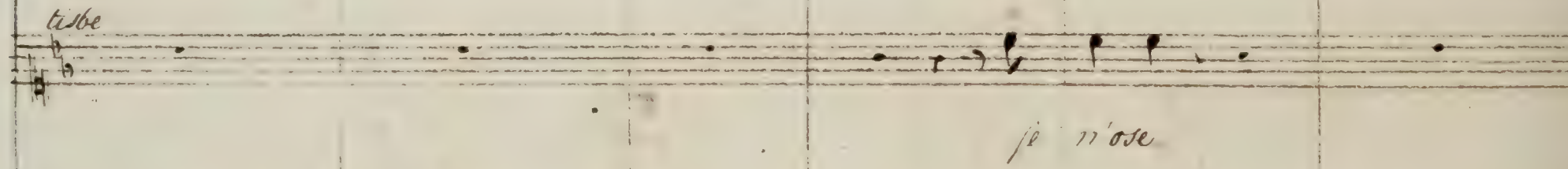
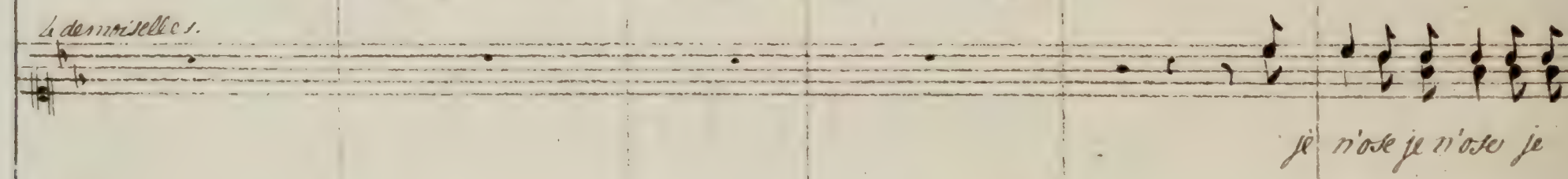
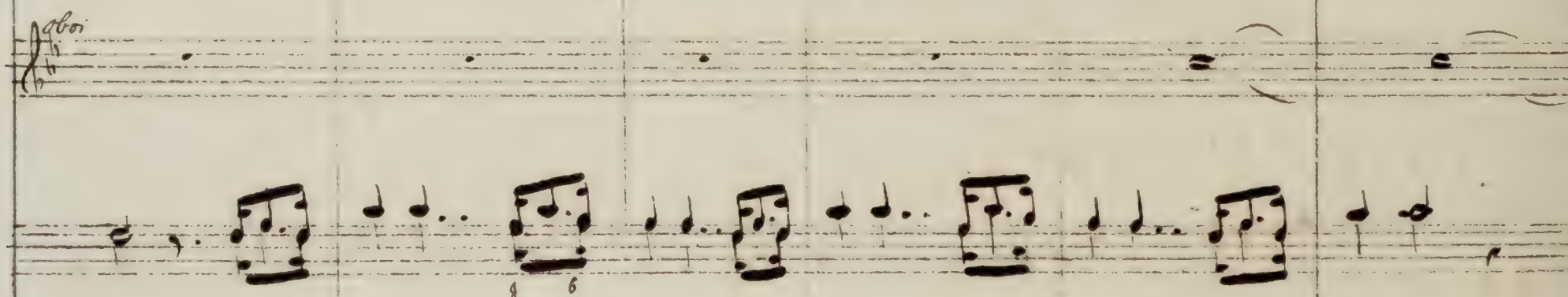
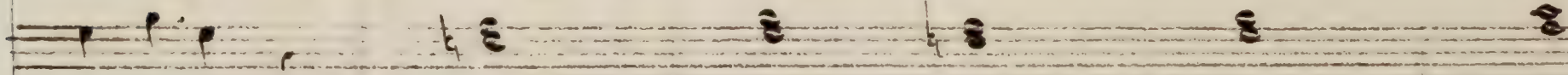
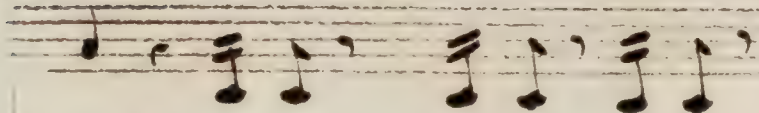
fant.

ment oui c'est une rose

lons ce qu'il pro- pose

celle qui peut al- ler un si joli sou- tier merite- ra la couronne et la

Handwritten musical score for the fourth system, featuring two staves with notes and rests.



allegro assai

Handwritten musical score for woodwinds and strings. The first staff is for the flute, marked with a forte *f* and a breath mark *h*. The second staff is for the oboe. The third staff is for the bassoon, marked with a forte *f*. The fourth staff is for the contrabassoon, marked with a forte *f*. The fifth staff is for the double bass, marked with a forte *f*. The sixth staff is for the cello, marked with a forte *f*. The seventh staff is for the violin, marked with a forte *f*. The eighth staff is for the viola, marked with a forte *f*. The ninth staff is for the first violin, marked with a forte *f*. The tenth staff is for the second violin, marked with a forte *f*. The eleventh staff is for the first viola, marked with a forte *f*. The twelfth staff is for the second viola, marked with a forte *f*. The thirteenth staff is for the first violin, marked with a forte *f*. The fourteenth staff is for the second violin, marked with a forte *f*. The fifteenth staff is for the first viola, marked with a forte *f*. The sixteenth staff is for the second viola, marked with a forte *f*. The seventeenth staff is for the first violin, marked with a forte *f*. The eighteenth staff is for the second violin, marked with a forte *f*. The nineteenth staff is for the first viola, marked with a forte *f*. The twentieth staff is for the second viola, marked with a forte *f*. The twenty-first staff is for the first violin, marked with a forte *f*. The twenty-second staff is for the second violin, marked with a forte *f*. The twenty-third staff is for the first viola, marked with a forte *f*. The twenty-fourth staff is for the second viola, marked with a forte *f*. The twenty-fifth staff is for the first violin, marked with a forte *f*. The twenty-sixth staff is for the second violin, marked with a forte *f*. The twenty-seventh staff is for the first viola, marked with a forte *f*. The twenty-eighth staff is for the second viola, marked with a forte *f*. The twenty-ninth staff is for the first violin, marked with a forte *f*. The thirtieth staff is for the second violin, marked with a forte *f*. The thirty-first staff is for the first viola, marked with a forte *f*. The thirty-second staff is for the second viola, marked with a forte *f*. The thirty-third staff is for the first violin, marked with a forte *f*. The thirty-fourth staff is for the second violin, marked with a forte *f*. The thirty-fifth staff is for the first viola, marked with a forte *f*. The thirty-sixth staff is for the second viola, marked with a forte *f*. The thirty-seventh staff is for the first violin, marked with a forte *f*. The thirty-eighth staff is for the second violin, marked with a forte *f*. The thirty-ninth staff is for the first viola, marked with a forte *f*. The fortieth staff is for the second viola, marked with a forte *f*. The forty-first staff is for the first violin, marked with a forte *f*. The forty-second staff is for the second violin, marked with a forte *f*. The forty-third staff is for the first viola, marked with a forte *f*. The forty-fourth staff is for the second viola, marked with a forte *f*. The forty-fifth staff is for the first violin, marked with a forte *f*. The forty-sixth staff is for the second violin, marked with a forte *f*. The forty-seventh staff is for the first viola, marked with a forte *f*. The forty-eighth staff is for the second viola, marked with a forte *f*. The forty-ninth staff is for the first violin, marked with a forte *f*. The fiftieth staff is for the second violin, marked with a forte *f*. The fifty-first staff is for the first viola, marked with a forte *f*. The fifty-second staff is for the second viola, marked with a forte *f*. The fifty-third staff is for the first violin, marked with a forte *f*. The fifty-fourth staff is for the second violin, marked with a forte *f*. The fifty-fifth staff is for the first viola, marked with a forte *f*. The fifty-sixth staff is for the second viola, marked with a forte *f*. The fifty-seventh staff is for the first violin, marked with a forte *f*. The fifty-eighth staff is for the second violin, marked with a forte *f*. The fifty-ninth staff is for the first viola, marked with a forte *f*. The sixtieth staff is for the second viola, marked with a forte *f*. The sixty-first staff is for the first violin, marked with a forte *f*. The sixty-second staff is for the second violin, marked with a forte *f*. The sixty-third staff is for the first viola, marked with a forte *f*. The sixty-fourth staff is for the second viola, marked with a forte *f*. The sixty-fifth staff is for the first violin, marked with a forte *f*. The sixty-sixth staff is for the second violin, marked with a forte *f*. The sixty-seventh staff is for the first viola, marked with a forte *f*. The sixty-eighth staff is for the second viola, marked with a forte *f*. The sixty-ninth staff is for the first violin, marked with a forte *f*. The seventieth staff is for the second violin, marked with a forte *f*. The seventy-first staff is for the first viola, marked with a forte *f*. The seventy-second staff is for the second viola, marked with a forte *f*. The seventy-third staff is for the first violin, marked with a forte *f*. The seventy-fourth staff is for the second violin, marked with a forte *f*. The seventy-fifth staff is for the first viola, marked with a forte *f*. The seventy-sixth staff is for the second viola, marked with a forte *f*. The seventy-seventh staff is for the first violin, marked with a forte *f*. The seventy-eighth staff is for the second violin, marked with a forte *f*. The seventy-ninth staff is for the first viola, marked with a forte *f*. The eightieth staff is for the second viola, marked with a forte *f*. The eighty-first staff is for the first violin, marked with a forte *f*. The eighty-second staff is for the second violin, marked with a forte *f*. The eighty-third staff is for the first viola, marked with a forte *f*. The eighty-fourth staff is for the second viola, marked with a forte *f*. The eighty-fifth staff is for the first violin, marked with a forte *f*. The eighty-sixth staff is for the second violin, marked with a forte *f*. The eighty-seventh staff is for the first viola, marked with a forte *f*. The eighty-eighth staff is for the second viola, marked with a forte *f*. The eighty-ninth staff is for the first violin, marked with a forte *f*. The ninetieth staff is for the second violin, marked with a forte *f*. The ninety-first staff is for the first viola, marked with a forte *f*. The ninety-second staff is for the second viola, marked with a forte *f*. The ninety-third staff is for the first violin, marked with a forte *f*. The ninety-fourth staff is for the second violin, marked with a forte *f*. The ninety-fifth staff is for the first viola, marked with a forte *f*. The ninety-sixth staff is for the second viola, marked with a forte *f*. The ninety-seventh staff is for the first violin, marked with a forte *f*. The ninety-eighth staff is for the second violin, marked with a forte *f*. The ninety-ninth staff is for the first viola, marked with a forte *f*. The hundredth staff is for the second viola, marked with a forte *f*.

eh! bien c'est moi qui mérite la rose

idem.

n'ose

le premier

al idor

mon en-

choeur

clair et liège

quoi le roi serait son e. pour cacher vous retirer vous

baron

sol bas.

clar. sol bas.

cor sol bas.

tr. sol bas.

je veux essayer ce soir

je veux essayer ce soir

je veux essayer ce soir

je veux essayer ce soir

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "a l'aise" is written above the first staff, and "tempo" is written above the second staff. The word "cresc" is written below the second staff.

grande flûte

petite flûte

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "col. obs." is written above the first staff, and "col. bas." is written above the second staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "l'isbe cloutée" is written above the first staff, and "ciel" is written above the second staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "le prince" is written above the first staff, and "ciel" is written above the second staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "tombe à vos genoux" is written above the first staff, and "je" is written above the second staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "la rose est à vous" is written above the first staff, and "vous" is written above the second staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "dandori" is written above the first staff, and "dandori" is written above the second staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "honneur" is written above the first staff, and "honneur" is written above the second staff.

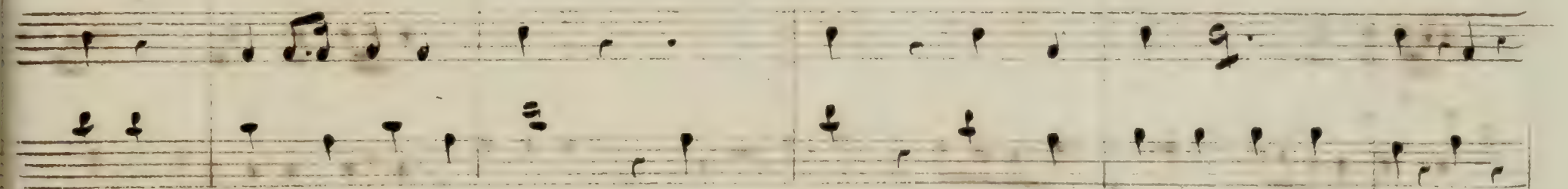
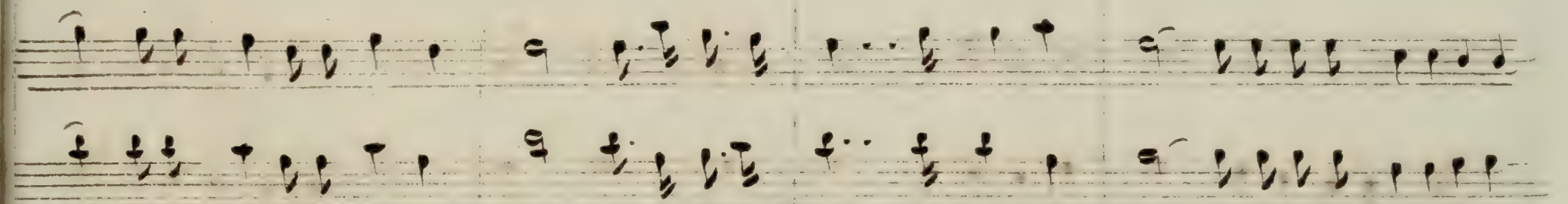
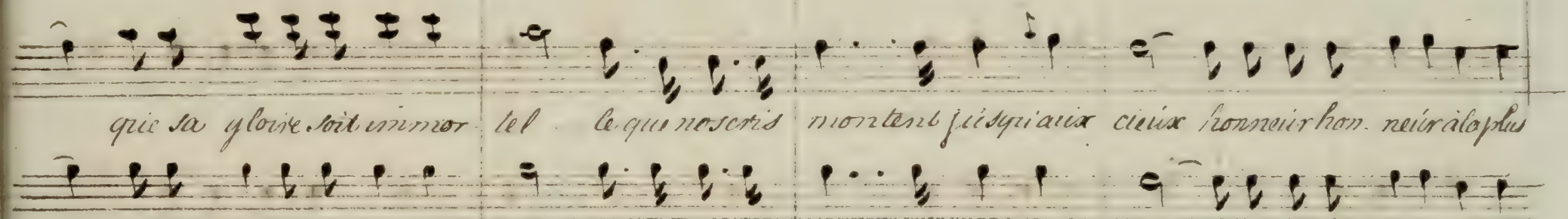
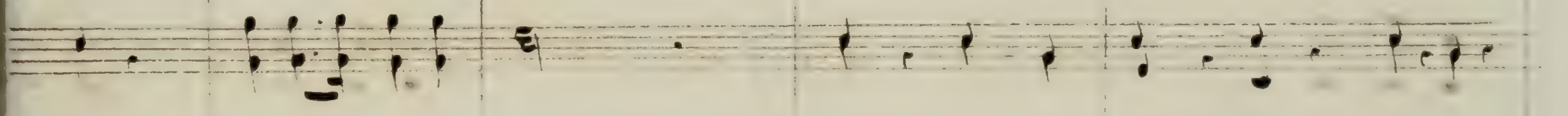
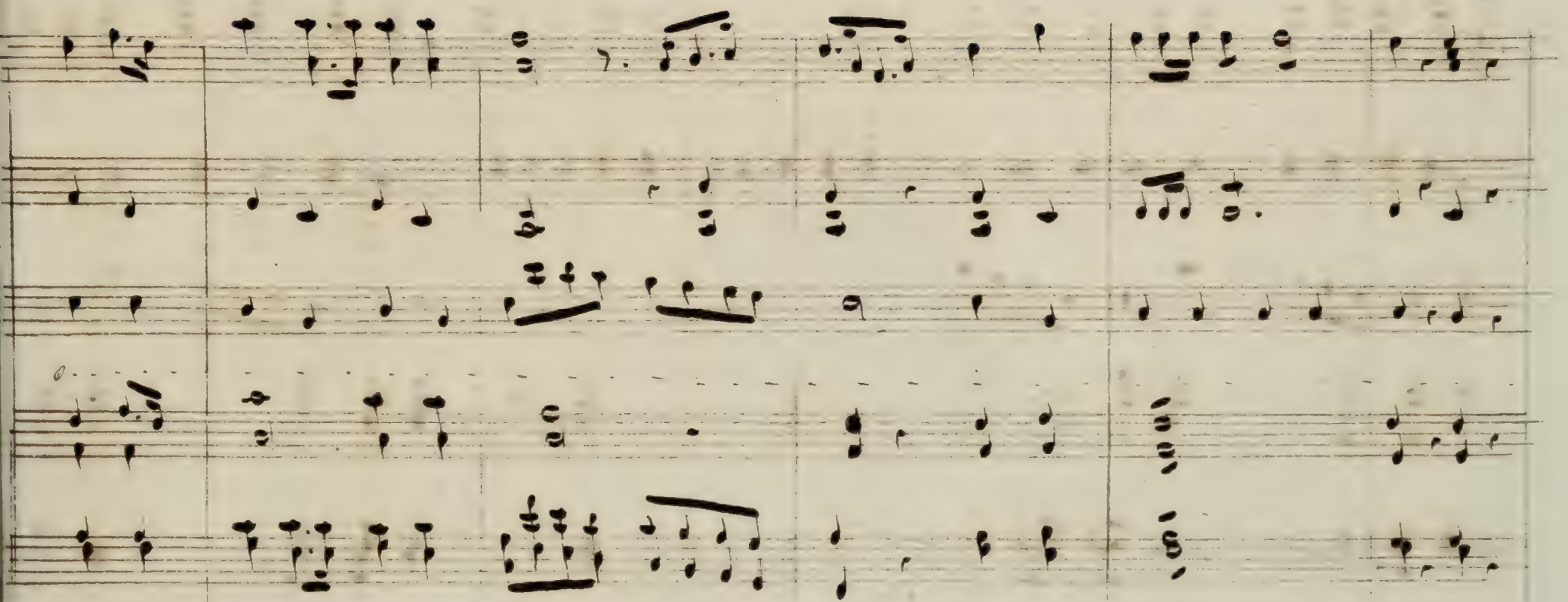
Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "honneur" is written above the first staff, and "honneur" is written above the second staff.

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neur hon. neur a notre Souve. rai — ne ci la plus belle offrons nos vocia



Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are written in French. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear.

bel Bas.

bel - le que noseris mon - lent noseris mon lent - jusqu' aux cieux que noseris mon -

10^e Bas.

tent noscris mon tent jils qu'aux cieix hon neir hon neir hon neir hon.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and beams. The first system (staves 1-2) features a treble clef and a key signature of one flat. The second system (staves 3-4) includes a treble clef and a key signature of one flat. The third system (staves 5-6) includes a treble clef and a key signature of one flat. The fourth system (staves 7-8) includes a treble clef and a key signature of one flat. The fifth system (staves 9-10) includes a treble clef and a key signature of one flat. The word "new" is written in the left margin between staves 7 and 8. The score is written in black ink on aged, slightly yellowed paper.

new

Dernier chœur

de

Cendrillon

N^o 16.

moderato

Violino 1.

Violino 2.

alto

aloudor

Basso

ma chere en fait soyez tranquille restez en paix dans cet aile vous avez un bon

C.B.

moderato

petit flûte

col 1. 2.

Marinella

oboi

corni

coeur tout vous reussit

à l'air tant qui tout s'op prête à l'air tant que

timballe

colobri

colobri

loit s'ap- prète pour fé- ler un si beau jour quel beau

A handwritten musical score on ten staves. The notation is in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The lyrics "soir", "quel", "beau", and "jour" are written in a cursive hand below the fourth staff. The score continues with more musical notation across the remaining staves, including some staves that appear to be empty or contain very faint notation.

soir quel beau jour

